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HOMER

MUSEUM OF ART OF OGUNQUIT

OGUNQUIT, MAINE

Dear Edith,
When I was in to see you I
had no idea that you had acquired
a lot of Deunth's, & were having a
show of his work. I am only
fairly well informed as to N.Y.C.
gallery doings. The day before I left,
I got a fair Deunth from John Carey.
I told him I hoped to have a Deunth
show in the summer 1959; and asked
him who to go to. He said to you, by
all means. I phoned your gallery;
but was not able to reach you
before I left.

I have asked our curator, Bill
Horne, to try to get in from Princeton
to see your Deunth show. Could
you call us on a summer 1959
Deunth show?

Mike

(over.)

We are all set for December this
summer, with loans from the Fogg.
We now own five Hartnups;
but only 1 December.

Dear Edith -

You have probably heard of the tragedy of our prized painting "Space Intangibles" -returning from Europe the glass was smashed and the paper gashed. Fortunately I had insured it for \$ 7000 with an American insurance company. It is now under repair at the Metropolitan.

This has soured me on overseas shipment of works of art - American Express and the fine-arts truckers are fairly carefully, but these dock stevedores really threw things around. This painting has been on exhibit in Europe more than in our Museum, the past five years; and the net acknowledgement that we received from six museums in France, Germany, Belgium and England was: not one thank you letter, one catalogue.

Which is the reason for the enclosed letter of thanks, sent out to all our lenders.

I want to add a more personal note of thanks, as over the years you have done so well by us. This summer is no exception, your loans are splendid, and contribute materially to the high quality of the exhibition. The Shahn is a real beauty, so is the big Kuniyoshi, and the Demuth. I added the Brook nude to the show, and we will try to sell it for you.

Don't feel hurt that I haven't bought anything from you for a few years - I haven't bought anything for a few years, as I have been building up a small endowment, so that we get in some annual tax-exempt income, in addition to my annual gifts. I have really been running this museum on a shoestring, not being one of the Rockefeller's. Built the Museum for \$ 30,000, and most of the collection is what I gave to the place, plus items that I have solicited from collectors and artists.

Along this line, I can tell you an amusing story. Our second year, I was visited at the museum by a Mr. Smith, who was accompanied by two younger men. He asked me so many questions about the Museum, that I finally said, "Are you a collector?" He said yes, with an odd smile. So I said, ~~"How about leaving your collection to our Museum, in your will?"~~ "Contemporary American?" "Yes." "How about leaving your collection to our Museum, in your will?" He answered, "What makes you think that you will outlive me?" "I don't", I said. "That is immaterial. My interest is in the Museum, which will live indefinitely".

Well, about a year later, when the Museum got its clearance from the Treasury Department, as a legitimate tax-exempt institution, I woke up as to who "Mr. Smith" had been.

Get some rest this summer; but if you get up this way, we would all love to see you. As for yours truly, he has had five one-man shows of his own work in fifteen months, and has three more coming up this next year. So I am busy with new paintings. I have never slacked up on my painting, over the years; but I did neglect exhibiting for many years, and it took a big effort on my part to get back into the competitive exhibiting field. You will be pleased to know that in the flesh-pots of Palm Beach, a dog-eat-dog place if I ever saw one, I did better than Buffet and Dali. Yours-Mike

MUSEUM OF ART OF OGUNQUIT

OGUNQUIT, MAINE

What could
we do without you?
Phoned Joseph Butler, who
it turned out, is a fan
of the Museum of
Ogunquit, and
will lead
Harriet
to us
Vibes

file AFA

MUSEUM OF AMERICAN FOLK ART
49 West 53rd Street

QUARTERLY NEWS LETTER

The Museum is open once again and there is a special sparkle to the halls and in the galleries. Louis Bowen, one of our trustees and chairman of our membership committee, has had new wallpaper and flooring installed in the entrance hall and all the walls and trim in the Museum itself are freshly painted.

The show just ending is an exciting new look at our permanent collection and promised gifts in an installation designed by Bert Hemphill. Shown for the first time are two interesting new textiles: a fine flowered hooked rug, the gift of Miss Louise Grove of New York City, and a beautiful dark quilt appliqued in a grape design, a recent gift from Bert Hemphill. A highlight of the show, which ends 22 October is the large collection of unique and beautiful bird decoys, present and promised gifts from Mr. Alastair B. Martin. A large selection of weathervanes with unusual silhouettes fly in the air and the charming wooden Indians belonging to Bert Hemphill that graced the entrance of the first show at the Time and Life Building are on view again.

The heroic wood eagle from Pennsylvania, given by William Engvick of Stony Point, is shown at the museum as the focal point of the rear gallery. Our famous chalk cat, the gift of Mrs. Wilbur Arthur of Wilton, Connecticut, is enclosed in a new plexiglass case and smiles as enigmatically as a small sphinx. It is a varied and impressive exhibition of materials that are already promised or given to the Museum. I hope that you will have the pleasure of seeing the show; this is, as well, a splendid time to give or pledge folk paintings or sculptures to our non-profit educational institution.

Miss Margaret Bernstein, who was not only our secretary but who designed many of our broadsides, signs and invitations has left the museum to take a course in ceramics at Greenwich House. We are sorry to lose her, but she will continue to do some of our design work on occasion. Currently she is working on signs inside and out that will bear our new name, omitting the "early" from Museum of American Folk Art.

We have plans for showing several films on folk art subjects this year including Mr. Walter Lewisohn's films of many of our installations. The next exhibition, beginning on Halloween, will be Folk Artists in the City: paintings and carvings made in the five boroughs of New York City. Loans to this show are promised from leading museums and historical societies in the city. Please call me if you have any treasures that fit the theme

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that you are willing to loan (LT 1-2474-LT 1-2476 weekdays and 787-1878, my new home phone).

While the museum was closed this summer, Tiffany & Co. sponsored a showing of curators' table settings. We were fortunate in securing the prime spot and space for a Shaker Trustee's Dining Room. Several great pieces made for community use were loaned by Mrs. Edward Deming Andrews and these were combined with Tiffany's best and simplest crystal and glass and with some beautiful old green-handled cutlery from Miss Mary Allis. Sweet-scented geraniums and Tiffany's trompe l'oeil plates of eggs and hazelnuts completed the scene.

While the exhibition of the portraits and religious paintings of early eighteenth-century merchants and planters has been safely returned to its owners, the memory and fascinating controversy concerning the patroons and their painters goes on. Through grants from the New York State Council on the Arts, supplementing their original grant for preparation of a book documenting the show, additional technical studies were made possible. Russell Quandt has traveled the Eastern seaboard from Virginia to upper New York State and has taken nearly two hundred X-rays of the paintings. Currently, Mr. Joseph English, a handwriting expert and artist who formerly worked for the FBI and who is a consultant to the Criminal Law Division of Georgetown University, is studying the inscriptions on the ugly Dutchmen of the Aetatis Suae group. Meanwhile, Dr. Alice Kinney, Assistant Professor of History at Cedar Crest College, Allentown, Pa., has submitted a brilliant essay setting the stage for the Hudson from 1700 to 1750.

Robert Wheeler, Research Director for Sleepy Hollow Restorations, has written another section of the book outlining the astonishing influx of the world's goods into Albany in the early eighteenth century. The book, to which Norman Rice, Director of Albany Institute of History and Art, will contribute the catalog, will be published by the Syracuse University Press next fall, through the interest of Mr. Richard Underwood, Director of the Press. My contribution is an essay on the style of the painters and the presentation of the findings of the distinguished panel of American art historians, painting conservators, costume experts, social historians, Dutch language specialists and proud owners that met here in May during the patroon show.

I have recently selected and documented a fascinating exhibition of reproductions of American folk art as primary evidence of life in the new republic from 1789 to 1860. This exhibition, sponsored by the Education Department of the Metropolitan Museum of Art, will be circulated to ten or more selected high school American history classes this year in a smart light setting that is preassembled and has only to be unpacked and set up within the classrooms.

I gave talks on folk art at Pennsbury Manor, Pennsylvania on 29 September, at the College Club of Ridgewood, New Jersey on 3 October, and at the Houston (Texas) Antiques Forum on October 5.

The exhibitions planned for the season include "Hunt for the Whale", "Ammi Philips Identified", and "Domestic Manners of the Americans". Please call if you have any good ideas concerning these shows or the museum in general.

Mary Black

THE MUSEUM OF IRISH ART

THE RITZ TOWER
Park Avenue at 57th Street



"The people shall hear them forever"

The Irish Theatre

Telephone, Wickenham 2-5000
Cable Address, IRISH ART

state of mind at:
161 East 31st Street
New York 28, N. Y.
Bu 8-0956

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Mrs. W. C. Wheeler
Mrs. Fisher Whitney
Mrs. George Wickham
Thomas Woodcock
Mrs. Owen D. Young
William Ziegler

The Madame Edith Halpert:-

Forgive
my spontaneity in resurrecting
John Quinn, 13th Street and before.

We hope you will come soon at your
convenience to see the John Quinn
Letters book and Nuala's (Elsa de Brun)
work.

Ageless one you are-
"as old as the stars and as young
as the dawn"

Our respects to you!

Patric Farrell

EXHIBITORS OF PAINTINGS BY SIR WILLIAM ORPEN, SIR JOHN LAVERY,
POWER O'MALLEY, "AE", JOHN KEATING, JACK YEATS, PAUL HENRY,
PATRICK TUOHY, NATHANIEL HONE, FRANK MCKELVEY, HARRY CLARKE

ETCHINGS, BRONZES, WOODCUTS, CARVINGS, CRAFTS

PRODUCERS OF "THE SILVER TASSIE", "THE WELL OF THE SAINTS",
"THE PLAYBOY OF THE WESTERN WORLD", "GENERAL JOHN REGAN",
"O'FLAHERTY, V. C.", "THE SHADOW OF THE GLEN", "RIDERS TO THE
SEA", "THE PIPE IN THE FIELDS", "THE WORKHOUSE WARD", "THE
PORT AND THE GOOSE", "FAMILY FAILING", "THE BUILDING FUND",
"THE BETRAYAL"

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

Mrs. Edith Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York

Dear Mrs. Halpert,

Enclosed is a catalog and itinerary for the Arthur Dove exhibition. We thank you for your most generous cooperation.

Sincerely,



Elita Agee
Circulating Exhibitions

It is hereby stated that the information contained herein is for the use of the recipient only and is not to be distributed to the public. It is the policy of the Museum of Modern Art to maintain the confidentiality of its records and to protect the privacy of its donors and the public. It is the policy of the Museum of Modern Art to maintain the confidentiality of its records and to protect the privacy of its donors and the public. It is the policy of the Museum of Modern Art to maintain the confidentiality of its records and to protect the privacy of its donors and the public.

THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900 CABLES: MODERNART, NEW-YORK

MRS. DONALD B. STRAUS, CHAIRMAN
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Gentlemen:

We have had a detailed inspection of all works of art which were consigned to us and were on our premises on April 15, 1958. The inspection was made by Mr. S. J. Fishburne, who has reported to us that none of the works of art consigned to us by you has suffered any damage from fire, smoke or water.

The Art Lending Service has been requested by the Museum to suspend operations during the summer months in order that the Museum may make use of the space which we occupy. We have made arrangements to store all of our inventory which is not out on loan until September 1, 1958. Should you prefer to have your works of art returned to your gallery and not put in storage over the summer, will you please advise us to that effect in writing within the next few days and we will arrange for re-delivery to you.

We are making plans to enlarge the facilities of the Art Lending Service commencing in the Fall.

With many thanks for your continued interest and cooperation.

Very truly yours,
Arthur M. Bullow

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Please acknowledge the receipt of these paintings:

Davis: Lucky Strike, oil on canvas
Desautels: Stairs, Provincetown, Watercolor and
gouache on cardboard
Spencer: City Walls, oil on canvas

by

Dorothy H. Dudley
The Museum of Modern Art,
New York, N.Y.

Dorothy H. Dudley, Registrar

1
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Once again, our warmest thanks for your cooperation in both these projects.

Sincerely,

Waldo Rasmussen

Waldo Rasmussen
Executive Assistant
Circulating Exhibitions

Museum of Modern Art

Enclosure:
Letter from Dr. Sandberg

WR:hs

from the desk of
Tracy Miller

Dr. Myden
says he is
bringing the
check over
here

Send bill
directly E

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*Edith
H. Meyer*

CORRESPONDENCE, undated

N

SHN

My dear Mrs. Halpert.

I was so glad to hear
from you - and I certainly
will come and see you
when I next go to New

York.

Unfortunately I have been ill for nearly a month - got the grippe - or something in Williamsburg - & still can't be up for but a few

hours - although I did get home by means of being shored on a train by a nurse - & driven to a hotel on arrival -

well - enough of my

ailments.

I shall look forward to
seeing you.

I hope your husband has
recovered from his accident.

With my very best wishes -

Cordially
Susan Tiggerson Nash.

MRS. RAYMOND D. NASHER • 4701 MIRON DRIVE • DALLAS 20, TEXAS

3500

Dear Mrs. Halpert,

I was thrilled to have
happened into your gallery at
the time I did. Ray was
as excited as I was to see
the Nasher show, and he
too preferred the "Dance" ^{try?}
Would you kindly ship it to
the above address instead of
the office address which you have.

I also wonder if you
could advise me as to the name
of the Zajac small bronze I
bought from you in November. It

MRS. RAYMOND D. NASHER • 4701 MIRON DRIVE • DALLAS 20, TEXAS

is a "Metamorphosis" - but I do not have any other information about it.

It was pleasant visiting with you ...

Sincerely,
Patsy Nasher

Sunday

We would love to have this in time for Father's Day on Sunday. Please try to ship it immediately.

MRS. RAYMOND D. NASH

4701 MIRON DRIVE, DALLAS, TEXAS 75230

Friday

Dear Edith,

The summer is almost over, and I hope you have been able to get settled in new quarters by now. Ray and I did enjoy the pleasant Laura during your "housecleaning" days and wonder what other treasures you discovered.

We have enjoyed living with the two Daves so much. I've grown very fond of "Arrangements in Form I." These solid forms have such depth. They, almost now.

I am wondering what the status of the Stuart Davis is at this time. I didn't know if the situation had clarified itself

MRS. RAYMOND D. NASH

4701 MIRON DRIVE, DALLAS, TEXAS 75230

or not, but I did want you to
know that we are eager to hear
from you about it whenever possible.

With best wishes ...

Fondly -

Patsy

Dear Edith,

It was most exciting to visit in the gallery last week. I am eagerly awaiting the "Manhattan scene", but somehow I can't get these other two watercolors out of my mind. They haunt me! I wonder if you could send either the two "Sea Movement, Maine" and "Bar Harbor - Mt. Desert - Maine" to us as slides of them for us to choose from. I thought they were magnificent, and I would love one.

I also want to know on what basis we could figure on exchanging the watercolor we have, entitled "Sea Piece, 1951", # 51/13. I may be able to work this all out!

With fondest wishes -

Patsy Traver

Don't forget to speak to Mrs. Heeler, please. I would so much like to give Patsy

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one. He's wanted one for
long.
Sunday
Lau's -
Patsy

Dear Edith,

It was with mixed emotions that I sent the two Marins back to you, for I had become deeply attached to all three. But I chose the Maine landscape which I think is superb. My children really miss the seascapes we traded.

Interesting, isn't it, that they can't adjust yet to the impact of the new picture! I returned the other one with the non-glass glass. I hope you don't mind.

Thank you for being so patient and letting me keep these for so long. I do feel surrounded by beauty and genius. We have been so fortunate in getting these! I wish you would keep us in mind as you visit these museum treasures, etc., for we are interested in adding to our things.

sculpturewise and paintingwise.

Mother's Day is just around The Corner; perhaps you might find another Stuart Davis or a Kuniyoshi. I know you don't handle Burchfield, but if you ever see one of good quality do let me know. Years ago I missed buying one and those small haunting flowers still haunt me.

Lay and I do so appreciate all you've done for us. True thanks...

Truly,

Barry Kasher

Saturday

Friday,

Dear Edith.

Many thanks. We love our picture. Do you by chance have a photograph of "Bar Harbor, etc." I could have?

Hope to see you in the Spring!

Faithfully,

Peter.

P. H. Smith

MRS. RAYMOND D. NASH

4701 MIRON DRIVE, DALLAS, TEXAS 75230

Friday

Dear Edith,

This has been a week of
decisions, and I have decided that
I must return the slave to you.
I really fell in love with
that African slave and want
it. Therefore I must wait
until it's available. Then I
can pursue the best possible
slave available.

Many thanks for letting
me keep these paintings. I
have shipped the slave
via Railway Express, and it

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MRS. RAYMOND D. NASH

4701 MIRON DRIVE, DALLAS, TEXAS 75230

Thank you very much for
Thanksgiving.

With best wishes for the
Holiday Season. Let us
hear from you ... Come
South soon!

Fondly,

Patsy

Dear Edith,

I was so sorry to have missed seeing you while I was in New York. The women in Washington for the Inauguration and unexpectedly flew to New York for the day.

When we arrived home,

Mr. and Mrs. Raymond Donald Vasher

we found your package; and
I am wild about the Stuart
Davis screens. I have
it perched on the bookshelf
in front of my desk
temporarily, and Ray and I
do appreciate your thoughtfulness.
It was so unnecessary for you
to do, but were so glad you did!
Many thanks. Fondly,
Frieda

F

MRS. RAYMOND D. NASHER
4701 MIRON DRIVE
DALLAS, TEXAS 75220

Dear Keith,

The selection of paintings
founder exciting. Ray was
most pleased.

I noted July 4 is on a
Sunday. Is there any way
you could encourage Lentini
to get them here by Friday, July 2,
so we could have the weekend
to hang paintings? I don't know
if they can be delivered on
Saturday. If you could press
this, we would appreciate it.

Many thanks,
Family,

Wednesday

Patsy

Dr. David W. Scott, Director
National Collection of Fine Arts
Smithsonian Institution
National Collection of Fine Arts
Washington 25, D. C.

Dear Dr. Scott:

Thank you for your letter.

I have just written to Mr. Walker, and no doubt he will report to you my promise of a great many more catalogs and other publications in the relatively near future directly after the Gallery gets the final touches in time for the Preview Party on September 7th.

I am delighted that the weathervane molds have reached you and in this instance also, I will supply much additional material as soon as I have an opportunity to visit our warehouse rooms and locate the crate containing the original carvings and other pertinent material to complete the documentary data. At that time, I will also send a copy of an article I wrote on the subject of weathervanes a good many years ago which contains considerable information which I uncovered with the aid of an occasional old pamphlet I discovered on my many trips during the early days searching for Folk Art.

I will also assemble photographs of many of the weathervanes I have sold these many years, largely to museums throughout the country. In time you should have the largest collection of material relating to the subject.

I do hope that you can arrange to be here with us at our opening. An invitation will be sent to you as a reminder.

Cordially,

RCH/v



NATIONAL COLLECTION OF FINE ARTS

My Dear Edith

Always enjoy so much
seeing your face & hearing of events
in New York. So so hope your
show is going well it will
I know be exciting.

Now I still plan to go to
the Whitney opening on the 27th
with you but will stay that
night with Gordon Ryan as
a host to inconvenience you
or Natalie. Will call you
the afternoon of the 27th when
I arrive. Can we have dinner?

How kind of you to
give me the Davis print

Our fair is planned too
We have certainly had
our share of rain
Washington is about to float
down the Potomac

Wm
Jr.

DRAFT

Mr. David Scott
National Collection of Fine Arts
Smithsonian Institution
Washington, D. C.

*Re bringing in
information
(the Institution)*

Dear David:

I was so disappointed when I found your personal card stuffed under the Gallery door. The doorman or the desk clerk was supposed to advise you that you had to use the intercom, at the latter's desk, so that we could open the door for you. Strangely enough, it was a day when the entire staff was in but we were not aware of your visit and I am still very sad about it.

The enclosed is not intended as punishment, however my new bookkeeper has just discovered

(you were going to write about the restoration charges..... Matherson bills was one paid?

NATIONAL COUNCIL OF JEWISH WOMEN



NORTHERN VALLEY SECTION

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Downtown Gallery
32 East 51 St.
New York, N.Y.

Dear Mrs. Edith Halpert

On September 22nd, through the 24th., 1962, the Northern Valley Section will sponsor its first show, "Art-Present and Future" at the Women's Club of Englewood, New Jersey. This exhibit and sale will feature the works of one hundred contemporary American and foreign artists. It will be patterned after the highly successful annual "Art at Mid-Century" which has been presented by the North Essex County Section of the National Council of Jewish Women for the past seven years. We intend to make this event as important and exciting to Bergen County as "Art at Mid-Century" is to Essex.

We feel that our community is ripe for the high standard of presentation towards which we are working. As you know, many of our residents are closely allied with and are interested in the art world, and are fast becoming collectors.

"Art-Present and Future" will be presented as a community service. It will provide funds for our welfare projects as well as profits for the artists and galleries.

As this is our initial venture in a project of this kind, we are anxious to maintain the highest standards.

In a short time, we will take the liberty of contacting you by telephone to arrange an appointment for the tentative selection of your works to be exhibited in our show. We hope that we may count on your cooperation.

Sincerely yours,

Mildred Lubetkin

Mildred Lubetkin,
Chairman

Lucille Newman
Art Selection Chairman
141 Windsor Road
Tenafly, New Jersey
LW 11 7 - 2035

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Mr. MacGill James
Assistant Director
National Gallery of Art
Smithsonian Institute
Washington, D. C.

Dear Mr. James:

You may indeed retain the collection of photographs I sent to you for future reference.

Needless to say, I hope that your future policy will include the acquisition of American paintings. The selection I made will give you some idea of the type of material we can offer. Naturally, there are many more equally important examples in our collection.

I look forward to seeing you when you are in town.

Sincerely yours

EGHLa

NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION
WASHINGTON 25, D. C.

OFFICE OF
THE DIRECTOR

Mr. and Mrs. John Walker
regrt
they are unable to accept
the kind invitation of
Mrs. Edith Halpert
to a film showing on
Wednesday June 19th

Refer to publishing information regarding sales transactions.
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from both artist and purchaser involved. If it cannot be
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The aim of the Society is to stimulate interest in American Art and to provide Permanent Art Centers for the Exhibition and Sale of American Art

NATIONAL SOCIETY OF AMERICAN ART

MAYFLOWER HOTEL, WASHINGTON, D. C.
NEW WESTON HOTEL, NEW YORK CITY

Mrs. Joseph Lilly,
266 West 12th St.,
New York City.

My dear Mrs. Lilly:

The National Society of American Art has been organized by American Artists and leading Art Patrons of Washington and New York to stimulate interest in American Art, and to provide an opportunity for American Artists to exhibit and sell their Works of Art. It has been chartered by the State of New York as a non profit sharing society.

In Washington and New York we have over a thousand members and the society is growing rapidly. These are the potential purchasers of the Works of our Artist members. We are securing a fine building in Washington for a Permanent Art Exhibition, and in New York we have temporary headquarters at the New Weston Hotel, where an exhibition will be held during April and May. When our membership in New York is sufficiently large a building on the East Side will be purchased for a permanent exhibition.

Our first exhibitions will be held in Washington and New York during April and May and at Newport during July and August. All artist members are invited to send examples of their work to be exhibited and sold. Artist members pay the same dues as regular members and may exhibit as many art works during the year as we can handle. The pictures will be sent from one exhibition to another until sold.

From the enthusiasm of our members we believe that our Artist members will find this a wonderful opportunity for a continuous sale of their works. We believe that under our plan of permanent exhibitions, there will be a steady demand for the work of American artists. We shall be glad to have you cooperate with the society by becoming a member and by sending examples of your work for our exhibitions. You will profit not only by the sale of your works but by a realization that you are joining with art lovers throughout the country in fostering American Art. Will you advise us as to what you have available for our next exhibition, and return the enclosed membership blank.

Sincerely yours,
National Society of American Art.
W. G. ...

The aim of the Society is to stimulate interest in American Art and to provide Permanent Art Centers
for the Exhibition and Sale of American Art

NATIONAL SOCIETY OF AMERICAN ART

MAYFLOWER HOTEL, WASHINGTON, D. C.

~~NEW YORK CITY~~, NEW YORK CITY

Hotel Plaza Suite 203.

Miss Margaret Lowengrund,
266 West 12th. St.,
New York City.

Dear Madam:-

The National Society of American Art, who heretofore has been active principally in Washington, D. C., has begun activity in this city, with the purpose of extending its membership in this section of the country, and also having in mind helping needy artists, through the medium of repeated exhibitions, musicales, teas, etc.

In this connection the Society has arranged for the ball room of the Plaza Hotel for two days, May 23rd and 24th and is now preparing an exhibition of over two hundred American contemporary paintings, each artist represented by one painting, made up with the cooperation of Dealers handling American Art and belonging to the American Art Dealers Association.

We have been fortunate in securing one of your paintings and hope that you will come to the showing, since a number of people who could easily purchase paintings have already secured tickets and this will give you and them the opportunity of meeting the buyer and the artist. With this in view, we are enclosing six reservations for tickets, which we hope you will give to those friends who will want to make use of them.

In having one of your works we feel that the exhibition is greatly benefited, and we look forward to meeting you so that we may explain further the purpose of this organization.

Will you try and dispose of the reservations for tickets and in this way further help us in making this exhibition a grand success.

Sincerely yours,

NATIONAL SOCIETY OF AMERICAN ART.

W. Garrett Grant
Secretary

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Rafael Navas

Dear Edith:
Thank you for your invitation received yesterday. I wish that I could come this weekend, but it is not possible. Next weekend you will be on the Cape. How about August 13th? I am glad that your problems are solved. I am battling with several new ones, while the old one continues. I hope Helen Kramer is not disappointed that Messer did "take" her exhibition. Neither Elaine or he were convinced.
Sincerely,
Thursday Elizabeth

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Mrs. Rafael Navas

Dear Edith:
Many thanks for the basket of American flowers. They were most impressive. I have been in a whirlwind for three weeks. Real estate problems the past few days!! I expect to be in N.Y. the 17th and hope to see you soon thereafter. Fred Sweet made quite hit, will

Memorandum from

John Marin, Jr.

Marin

Dear Edith:

"Sabbath" by Weber is tops
in my opinion. I like it.

Are you willing to write & sign
a statement that you would
pay ^{or} 75,000 for the group of
pictures you checked the other
day. You will not be held to
it — but I am collecting 3 or 4

such statements to counter-
act the 40,000 ^{or} Commissioner.

He gave the figure to the W. J. P. as
variously estimated at 40,000 ^{to} 40,000

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Memorandum from John Marin, Jr.

P.S. The titles need not be
given unless you wish —
simply the number
involved

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For
Edith G. Holpert
from
Elizabeth N.

Memorandum from John Marin, Jr.

John Cowles
Weber
La Parisienne

\$7500. on basis

it goes to Museum

\$440. for Frame

Pay Heydenslyk directly
for frame

~~Bealofsky~~ Relining of
about
canvas, \$300.

afa

22nd July
316 E. 66 St - NY 21 NY

The American Federation of Arts

NEW YORK HEADQUARTERS: 1083 5th Avenue, New York 28, N. Y. Sacramento 2-2452

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Lawrence M. C. Smith

James Thrall Soby

Eloise Spaeth

Francis Henry Taylor

Emily Hall Tremain

Hudson D. Walker

John Walker

Suzette M. Zurcher

Dear Edith: I have had so many problems of my own, that I have neglected writing you, that I think, there was not sufficient material in books and catalogues in 1953 on contemporary American art for consideration for an award. I keep watching publications for my own interest and could remember none. However I checked with Wittenborn and College Art Ass and unearthed nothing. I wrote as much to Dwight. I gather that he would like take in the position of having his own catalogues in the running. Well - Richmond show

seen in 1954, next year?

43 YEARS OF ACTIVE SERVICE TO ART IN AMERICA

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It is my thought that the time should be lengthened to at least 2 years - or broaden the basic plan - all American art.

The enclosed was sent to me a few weeks ago. Personally, I think there are better uses for 2000⁰⁰.

Would it be possible for me to pick up
--- "The ^{Quiet} Pool" - Kunyoshi? I am in the

framing business and it seems to me that I thought, ^{the drawing} deserved a better frame

Please excuse the scribbling.

In some haste,

Elizabeth

ESTATE OF LOUISE C. MURDOCK
MURDOCK BUILDING
111-113 EAST DOUGLAS AVE.
TELEPHONE 2-1886
WICHITA, KANSAS

306 E. 66th St

NY 21

February 25th

Dear Edith:

This bill came today. Perhaps I did not make it entirely clear on the 'phone to you that I do not want the Stella. You said that it made no difference to you that you could easily sell it to a certain young collector. Please add the 25⁰⁰ error you made on the Freundenthal to the invoice for that picture. I prefer to pay the proper price. Will you please keep the picture until summer? I hope the show is sold

out.

All good wishes,
Elizabeth Haver

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October 30th

ESTATE OF LOUISE C. MURDOCK
MURDOCK BUILDING
111-113 EAST DOUGLAS AVE.
TELEPHONE 2-1908
WICHITA, KANSAS

address.

Dear Edith:

I think you will enjoy this. My picture has been taken standing by "Bouquet & Stone". I had been installing about 100 pictures and was not prepared for a photograph but a news paper insisted. Incidentally but more important - B and S looks simply stunning in its place. I think it will be popular. But Oh - dear - the news man insisted on a special photograph of the Williamson. Seems me right for giving them the opportunity =

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Chisholm Trail was very important in early Wichita days of being a cattle town, etcetera.

Wish you were to be here, next Friday night, but I know you are too busy.

Bill D. Sometime ago said he would come, likewise Dan Longwell.

Fred Sweet is being nice. He is arriving late on Nov 4th, so will be in town 2 nights. Talked with him over long distance yesterday. I will be glad when it is over - quite a ^{strain} ~~strain~~.

Best regards,
Elizabeth.

Dear Edith:

You were very generous to give me such a pleasant week-end. I thought very little about my problems while with you. It was a good vacation. A phone call came from Wichita about

Regard to Olympia

Ten o'clock last night. I
may have to go out
there. I made it clear
that my expenses would
have to be paid - so I hope
they will be content with
the mail and the
telephone.

Thank you again
for your hospitality.
Sincerely Elizabeth
12 June

Dear Mrs. Walfert:
Here is the little token,
somewhat delayed by all
the rush of the season.
Have you ever put a
price on Red Poppies?

Elizabeth Hawes

==

September 18

Mrs. Rafael Navas
316 East Sixty-sixth Street
New York 21, N. Y.

Dear Edith!

As I promised, I figured and figured yesterday. If the next seven months bring no accidents, my finances would cover the Shahn. But that amount of time is a good deal of a gamble. I would take the chance on four months, but I think it is not fair to you nor Shahn to wait until next Summer when something may go wrong in the meantime. Our year closes April 23rd. If this were

January '51, I would feel that
were there a slip up, I could
manage it somehow. So

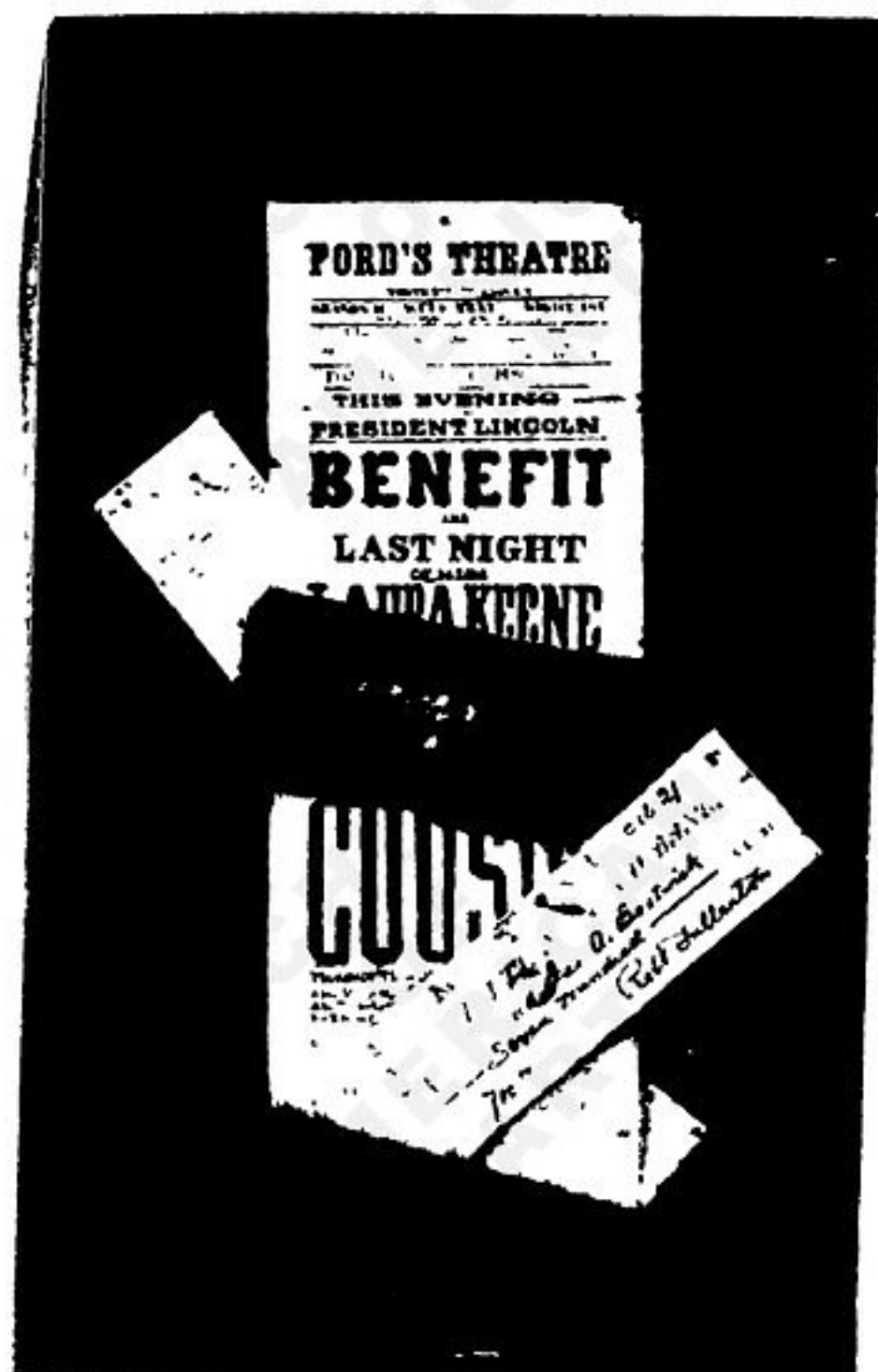
loathfully, I say, better not
reserve the picture for me.

Perhaps he will paint another
as good. I hope so, for his sake
too. I appreciate your showing
the picture to me and giving
me the refusal of it.

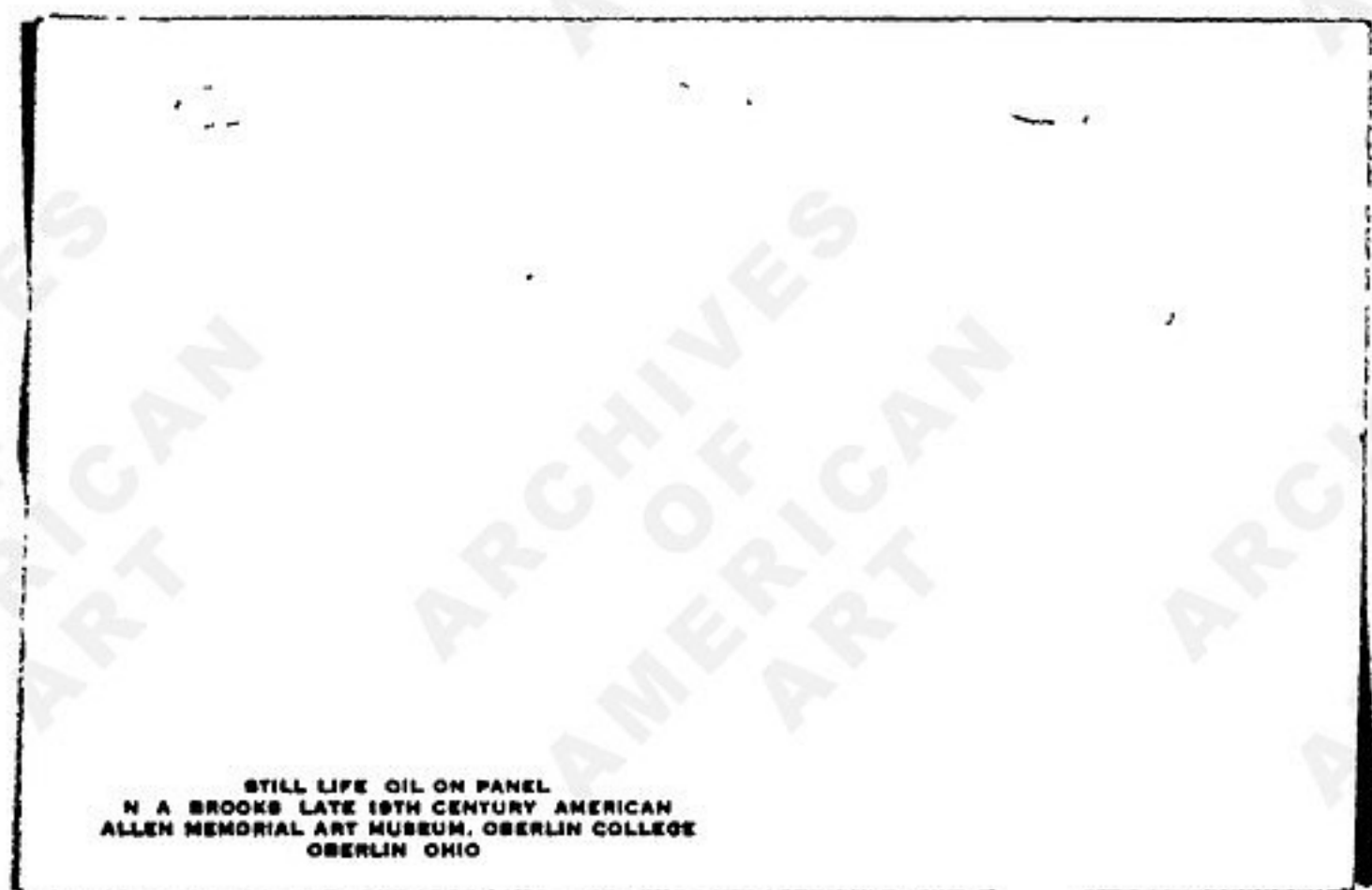
Sincerely,

Elizabeth N.

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Please be publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



STILL LIFE OIL ON PANEL
N A BROOKS LATE 19TH CENTURY AMERICAN
ALLEN MEMORIAL ART MUSEUM, OBERLIN COLLEGE
OBERLIN OHIO

MRS. RAFAEL NAVAS

306 East 66th Street, New York 21, N. Y.

July 22nd

Dear Edith:
You mentioned one or perhaps two foundations, the week-end, I was with you. I did not recognize the name or names. Will you please write them on the enclosed post-card and mail it?
I had lunch with Bill Davidson yesterday. He made nice remarks about you.

(That is not new - he always does so) By the way, have you started your book? I assume that will write me - it's a duty, as I see it.

Sincerely,

Elizabeth

Dear Edith:

Forgot to ask you, please
to let me know when
your sale goes on - if
there is to be any folk
art, such as ^{an} object
about twelve or more
inches tall, for around
\$⁰⁰₅₀. I have a gift to make
for someone in my family.
So sorry could not have
known about your bid -

ing in Wichita. My sister
would have loved taking
care of you in any way
you might have
indicated.

Elizabeth

"today"
7-9 AM EST

NBC TELEVISION

A Service of Radio Corporation of America

(Not to be published) This Bureau is responsible for obtaining sales transactions, and is responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpert,

Enclosed you will find various papers which I'm sure you are anxious to have for your files. I would like to thank you for the loan of them, for the paintings and most especially for your appearance on the show. It was an extremely interesting spot and I hope it will bring the people banging on the doors of the galleries.

Sincerely,

Lester Cooper

Lester Cooper

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"WERE YOU THERE?" by Thomas Dibble

THIRD ANNUAL
"25 and Under"

(Work by artists not over 25 years of age)

| | |
|-----------|------------|
| Barnard | Martinuzzi |
| Beattie | Newman |
| d'Arista | Rounds |
| Davenport | Sherry |
| Dibble | D. Smith |
| Fisher | M. Smith |
| Kalison | Vance |
| Kleiner | Wheeler |
| Levine | Witham |
| Lindlater | |

JUNE 6 — JUNE 25

JACQUES SELIGMANN GALLERIES
5 East 57th Street, New York 22

JACQUES SELIGMANN & CO., Inc.

Contemporary American Department

5 East 57th Street, New York 22

Representing:

- Painters:** Pierre Bourdelle
Adolph Gottlieb
Cleve Gray
Paul Jacques Grillo
Arthur Kraft
Ralph Rosenberg
Rolph Scarlett
- Films:** James E. Davis
- Groups:** "Graphic Circle"
Prints by: Albers, deDiego, Drewes,
Gottlieb, Hayter, Jordan, Margo,
Martinelli, Schanker, Seligmann.
"Printmakers"
Prints by: Abrams, Forsberg, Haas,
P. Kahn, W. Kahn, Kurzen, Moy,
Reif, Rose, Hasen.
"25 AND UNDER"
Outstanding paintings, sculptures, etc.,
by artists not over 25 years of age.
- Ceramists:** (Eastern representatives)
F. Carlton Ball, Celeste, Mowry, Prieto,
Lydia Winston.

Works or exhibitions by the above artists or groups are
AVAILABLE TO EDUCATIONAL INSTITUTIONS WITHOUT CHARGE.

Dear Mrs. Halpern,
Two of my large
prices will be on exhibit
at this group show. It
would be wonderful
if you could come to the
opening on Monday, June
6. Cocktails will be
served from 4-6. Hoping
to see you —

Sincerely,
Pearl Newman
(Young sculptor you visited
once in B'klyn.)

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Irmgard Hess Neiman
1224 W. Elmdale Ave
Chicago 26, Illinois

The Downtown Gallery
32 East 51. street
New York City

Dear Mrs. Halper

I am a Chicago painter and printmaker, and I shall be in New York on Tuesday, November 23rd, 65. bringing with me a portfolio of woodcuts (color and black and white).

I am interested in finding a New York dealer to handle my work. I like to see you at this date at 10:00 A.M. If this time is inconvenient, please let me know the time you would prefer. Enclosed is a return envelope. I will give you biographical information in person.

I have a current exhibition of woodcuts at one of the Branches of the Chicago Public Library, and some prints at the Art Rental Gallery of the Art Institute.

My paintings and prints have been sold to various Civic Institutions and private collectors, including Mr. Nathan Cummings.

Looking forward to meeting you, I am

Sincerely

Irmgard Hess Neiman

BULLETIN

To: SHIPPING DEPARTMENT

When making shipment to NEIMAN-MARCUS,

OBSERVE THE FOLLOWING INSTRUCTIONS

1. Ship against orders on hand, only, and mark each carton with Dept. number and Order number as shown on the order.
2. Make no shipments after the cancellation date shown on the order.
3. Pack merchandise for Houston in separate cartons, mark each carton "FOR HOUSTON", and ship to Dallas - 2620 North Haskell Ave.

February 1956

Neiman-Marcus

DALLAS 1 TEXAS

Gentlemen:

We are planning a change in our method of merchandise handling in Receiving and Marking which will necessitate our having a copy of our purchase order on file on our receiving dock at the time merchandise is received. If you ship to us without first having received our order, the chances are that no order will have been prepared, we would have no copy, and therefore, could not check and mark your shipment without considerable delay at the expense of shipments covered by orders. So that we may check all shipments without delay it will be necessary for us to return immediately, all merchandise for which there has been no order written and for which there is no copy on file.

We wish to call this to your attention so that you may take the necessary steps to be sure that no merchandise is shipped to us unless you have a written Neiman-Marcus order on hand at the time of shipping. The volume of orders written and shipments received makes exception to our procedure a practical impossibility. In cases where merchandise is needed in a rush, our Buyer will send you the order air mail, special delivery in time for you to make shipment as required.

We also wish to remind you of our cancellation procedure which provides for a specific cancellation date on our order, and that you notify us promptly if delivery dates cannot be met. No further notice will be sent you, and in accordance with the basic trade provisions adopted by the 37th Annual NWDGA Convention, we will consider the order automatically cancelled (unless shipment is made within 3 working days) and merchandise shipped late will be returned to you.

Your past and present cooperation with us is appreciated and we are sure that you will agree that this change is consistent with good business practice and should resolve to our mutual benefit. For the convenience of your shipping personnel, a notice of our shipping instructions is enclosed.

Very truly yours,

H. W. Bramley

H. W. Bramley
Treasurer

NWB:sas

Enclosure

Wish good luck and
happiness to you
in the

Mr and Mrs Roy R. Newberger

Downtown half-way

Uptown
Fisher, Lyon and Moore



After publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

John Buddong, President of New American Library, will be in between 1:30 + 2:00. He wants to buy paintings for his office. He considers his taste "modern", but does not like radically abstract paintings.

ART MUSEUM OF THE NEW BRITAIN INSTITUTE
56 LEXINGTON STREET NEW BRITAIN, CONNECTICUT

SANFORD LOW
DIRECTOR

MRS. WILLIAM E. BENTLEY
CUSTODIAN

R. E. PRITCHARD
CHAIRMAN ART COMMITTEE

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

I regret to say, that I rarely get to N. Y. and when I do it's usually with limited time at my disposal and not usually for the purchase of pictures. However, we are hoping for increased funds, and more space as we can only show about 40% of our present collection.

You may rest assured that I have always personally felt your gallery and stable among the very few best in N. Y., and when I'm able, I sincerely hope to get more representation from you.

Sincerely,

Sanford Low, Dir.

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SEASON'S GREETINGS FROM THE NEW GALLERY



**THE CITY OF NEW YORK
MAYOR'S ADVISORY COMMITTEE FOR THE AGED**

**280 CHURCH STREET
NEW YORK 13, N. Y.**

DIST 4-8700

HENRY L. MCCARTHY
Chairman

"ART BEGINS AT SIXTY"

Honorary Sponsors

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Mr. Walter Pech
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Mr. and Mrs. David Tishman
Mrs. Louis Tishman
Mrs. Vanderbilt Webb

Dear Friend:

Senior Citizens Month, observed in New York City each May by proclamation of the Mayor, seeks to make visible and gain public recognition for the accomplishments of the older people in our community.

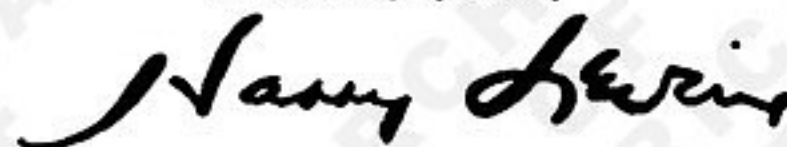
Last year one of the major activities was the first showing of "Art Begins at 60" at the IBM Galleries, jointly sponsored by the Mayor's Advisory Committee for the Aged, the New York City Department of Welfare, and interested citizens. This Exhibition of paintings, sculpture, and ceramics, created by members of the Day Center Program for Older People in New York City, attracted thousands of visitors and was of such widespread interest that the show was extended.

"Art Begins at 60" not only serves to demonstrate the skill and talent of older people, but also affords the encouraging assurance to us all that the later years can be a creative and productive period.

We are developing an annual Art Exhibition and a permanent Art Committee and are seeking the support of interested members of the community in this endeavor. Our expenses are approximately \$1,000.00 a year for necessary materials, such as framing and posters, and programming.

This year "Art Begins at Sixty" will be held at the Tishman Building West 52nd Street from May 1 to May 17. Your contribution will insure the establishment of this annual Exhibition and further the work with older people. We hope that you will help with a small donation. The enclosed card and stamped envelope are for your convenience.

Sincerely yours,



Harry Levine
Consultant on Aging

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FOR THE ARTIST

IT

NEW YORK
JAN 10 1960

NEW YORK
JAN 10 1960

NEW YORK
JAN 10 1960

NEW YORK
JAN 10 1960

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Robert Daugherty
New York Graphic Society
95 East 57th Avenue
Greenwich, Connecticut

P. S. Please tell Bart that ALCO-GRAVURE has control of the 100 Church Street color plates. The man to contact is Frank Knappell - CO 7 3151.

THE NEW YORK PUBLIC LIBRARY

CIRCULATION DEPARTMENT
58th St. Branch
127 E. 58th Street
New York 22, N.Y.

Downtown Gallery
32 E. 51st St.
New York 22, N.Y.

Dear Sirs:

For a number of years it has been our custom to keep on file in our Art Department, a list of current art exhibitions. If our name is not now on your mailing list will you please see that we receive future announcements of exhibits in your gallery?

Thank you so much

Mary C. Hatch
Branch Librarian

NYSATA

NEW YORK STATE ART TEACHERS ASSOCIATION

Mrs. Kathryn Trainer
Chairman of Gallery Visits
30 Bedell Place
Amityville L. I., N. Y. 11701

Director
Downtown Gallery
32 E. 51st Street
N. Y., N. Y.

Dear Sir:

This year the New York State Art Teachers Convention will be held at the Park Sheraton Hotel from April 21 through April 24 1965.

We would like to arrange for the members attending the convention to visit the Downtown Gallery.

We plan to permit our members visiting time of their own choice as individuals, rather than in a group, during the four convention days. In this respect we are also hopeful that you might extend to us the courtesy of recognizing our membership cards at the door for admission at somewhat reduced rates.

Also, it would be very helpful to have a statement of your visiting hours for these specific four days.

If you can help us we shall be ever so grateful.

Sincerely,

Mrs. Kathryn Trainer

Mrs. Kathryn Trainer

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1964 — 1965

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| SUPERVISOR OF ART EDUCATION | VINCENT J. POPOLIZIO | STATE EDUCATION BUILDING, ALBANY, N.Y. |

To the Editor:
New York Times
Sunday Magazine

Dear Sir:

It is my privilege to send you a letter of congratulation for the article which appeared in today's issue in the magazine section. I am referring to the brilliant resume or revaluation by Hilton Kramer entitled "Turner (1775-1851) May Have Been the True Father of Modern Painting" and congratulate you for signing so much space to an article on Art.

Kramer's evaluation and analysis as well as the relationship to our art of today - that which I consider ~~contemporary~~ rather than temporary - should, and I hope will, make a tremendous contribution toward reducing the accent on novelty and sensationalism and encourage the new artists, museum curators and critics to accept the fact that there is a legitimate ancestry in all esthetic expressions as Pollack and other artists who have not had the advantage of worthy recognition. The article is written with understanding, keen observation and in traditional English at its best.

Personally, I had the good fortune of a long visit with Monet in 1925, when I spent the summer in Vernon, directly opposite Giverny. He was both surprised and pleased with my enthusiasm for the work of Turner, indirectly indicating his influence on the Impressionist movement of the time. Subsequently, through the good graces of Sir John Rothenstein, I was permitted to spend a great deal of time in the basement of the Tate Gallery, where I was exposed to the large group on view as well as those I had seen in the main gallery and elsewhere previously. I agree heartily with Mr. Kramer's report and hope that our current art generation will read this article thoroughly and will orient its thinking ~~extensively~~. I hope too that the conformism in breaking away from the past ~~entirely~~ in toto with the conviction that modern art in America did not commence until 1955, will no longer be the current emphasis in all the arts, in fashion, in law and orgies in universities.

In closing, I want to express my admiration also for the Museum of Modern Art for organizing this exhibition and for what I am sure will be a brilliant foreword by Monroe Wheeler.

Sincerely yours,

P.S. This is the first time I have written a letter to the press for publication and I hope it will not be interpreted as a buttering-up process to obtain more space and consideration in The New York Times for The Downtown Gallery exhibitions.

FOR BODY:

It occurs to me that in very recent years a few other institutions have become aware of the past and have organized such shows as THE FIRST WAVE (Brandeis), PIONEERS (or whatever) at the University of Wisconsin, SIGNS AND SYMBOLS at the Des Moines Art Center and Cincinnati Museum and, of course, the most recent large group exhibition entitled ROOTS OF ABSTRACT ART IN AMERICA, organized by the Smithsonian Institution. This foretakens a renaissance which should combine admirably with the exhibitions of the most current expressions, which ~~is~~

estimation may reorient the overall thinking of the young generation of American artists and may change our one image facade abroad.

99 LAKE SHORE ROAD
GROSSE POINTE FARMS, MICHIGAN

Dear Mrs. Harriet.

Thank you so much for your gracious invitation to a party for Ben Shahn and Selden Rodman on the 18th. I greatly regret that I cannot be in New York on that day, but please give my best regards to my old friend, Selden, and tell Mr. Shahn that I am hoping one day to meet him. "Composition for Clarinets and Tuba" is rapidly proving to be among the top few of the most popular contemporary paintings at the Detroit Institute of Arts.

I will be in to see you again early in November in the hope of borrowing from you for January a group of drawings and watercolors by various artists for our second annual exhibition for the month.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Friend Friends of Modern Art in
Detroit. You must keep this in
mind in the meantime.

With appreciation.

Cordially.

John Newberry

October 16th.

ARNOLD NEWMAN

PHOTOGRAPHY • 311 LINCOLN ROAD
MIAMI BEACH 39 FLORIDA
TELEPHONE • 58-1197

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpert

This year, when I had planned things properly and had honorable intentions to complete your work immediately, the Good Lord interfered. After a day and a half of work I discovered I had temperature and now after nine days of bed and Lord knows how many pencil sketches I have hopes of getting back to work in 5 or 6 days.

I received a letter from Miss Mildred Holzhauer of the Newark Museum saying Miss Beatrice Wiener the Director is "very much interested" in the work which appeared in the N.Y. Times. She added "Can you also let me know if and where additional prints are for sale and at what price?" She also asked for a list of the artists. I met Miss Holzhauer at party before I left New York.

I regret that circumstances regarding sales derived from sources outside the galleries efforts were not discussed. With the circulation of my exhibit during the next three years, the subsequent publicity and the publication of my book, I feel this will not be the last time this will come up. I feel therefore we should have a complete understanding.

I am inclined to leave this matter up to your good business judgement, handling it just as ^{under} similar circumstances.

with the other artists you represent. I will be agreeable to any ^{fair} regular arrangement that makes for better understanding and a minimum of confusion. ~~most of the sales derive from the show itself, it might be difficult, but if a ^{great} many sales are a result of your efforts (with my supplying your needs of course) then the extra few ^{thousand} and into sales should be credited to you and you should be also entitled to the 25% as well as usual upon.~~

These are only thoughts and I will make no commitments to the Newark or any other inquiries that may come up until I hear from you. May I expect your reply at your earliest convenience. So I may answer Mrs. Holzner.

Sincerely
Arnold Newman

P.S.

~~I should like to exhibit my work in your Galleries when the opportunity arises. However, do you have given any further thought to showing the exhibit at the Galleries?~~

He is definitely interested and will know soon their decision on a write up.

Regarding our discussion of prices I feel that 15% to Museums and 20% to ^{individual} collectors is just about minimum. Do you feel this should be settled also?

→ The Philadelphia Museum is glad to see me make these sales but is cautious that large purchases will not be used as a basis for a show to conflict with theirs. I'm sure this is easily avoided.

file
hummak?

Not to publish any information regarding sales transactions, transactions are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

I don't know who you are, or who Mrs. Edith Halpert (of) your letter in 'News-Week', Oct. 4 is, or anything about art, but I feel your letter deserves severe censure as shocking & ill-bred, & should not have been published. - Shame! Are decent manners now obsolete? Whatever your cause, you are a 'deplorable spokesman' for it.



Edith Kruger Halpert
Director
The Downtown Gallery
32 East 51 Street
New York, New York

Dear Miss Halpert:

Please send the mailing address of sculptor William Zorach to me at the address given below. I am preparing a thesis, (to attain my A.B. degree), in connection with sculptural art and would appreciate having a passage from Mr. Zorach included as I am extremely fond of many of his works which I have had the happy opportunity of seeing.

Thank you for your consideration and time.

Box 136
College of Notre Dame of Md.
Baltimore 10, Maryland

Sincerely,

Marilyn A. Nicholas

write he is
away -

let her get
his book -
he wrote

Whitney art
book

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Ans.
DOWNTOWN GALLERY

32 EAST 51ST STREET

SIRS

I CERTAINLY WOULD APPRECIATE

A CHANCE FOR A WALTER KEIS

PAINTING IF ANY WERE AVAILABLE

AT AROUND 100 DOLLARS. HIS

SEEMS TO BE FRESHEST WORK OF

THE GROUP OF NEW ARRIVALS.

I HAVE LONG SOUGHT SUCH A

CHANCE SUCH AS THIS UNSELFISH

OFFER.

AWAITING REPLY I AM

Y OUR APPRECIATIVELY

VERNON NIKEL

606 HEREDITH AVE

DUMMIS, TEXAS

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CONTEMPORARY GALLERY

32 EAST 51 ST

DEAR SIR

I AM SORRY TO HEAR THAT A

PIE IS AVAILABLE AT 100 DOLLARS.

PLEASE TELL ME HOW TO CONTACT YOU

AND HOW TO GET THE PIE.

I WILL BE HAPPY TO HELP YOU.

A THANK YOU IN THE FUTURE FOR YOUR

HELP AND GUIDANCE.

YOURS TRULY

AVAILABLE SOMEWHERE NEAR 100 DOLLARS

YR. YRS

RECEIVED 10/20/50

USE 10-20-50

10/20/50

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

132 EAST 72
NEW YORK 21

LEE NORDNESS

Dearest Edith,
Just a note to Thank you
for the stimulating night
with the Polshoi! I truly
appreciate your inviting me,

and I hope we can get
together again before I
take off for Greece and rest.
Again, Thank you so very
much.
All

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



After to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Lacour
Pier

La Touche



With life mean to tempt me with this: i now have a 3 year lease and cannot sublet. this house is so dreamy i am sick: don't you want to take over my lease here and open a lace shop, early american lace? blessings,
lee

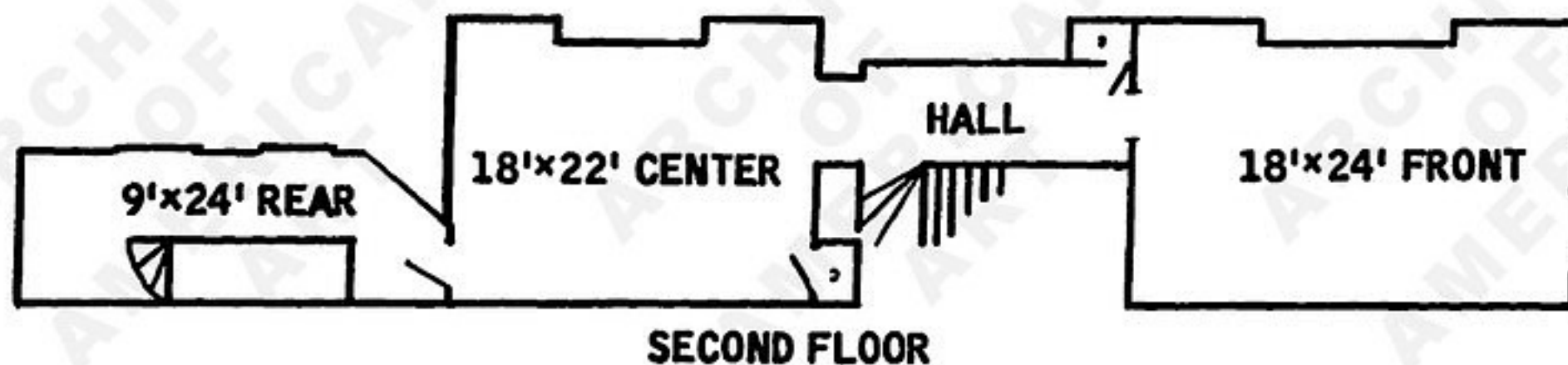
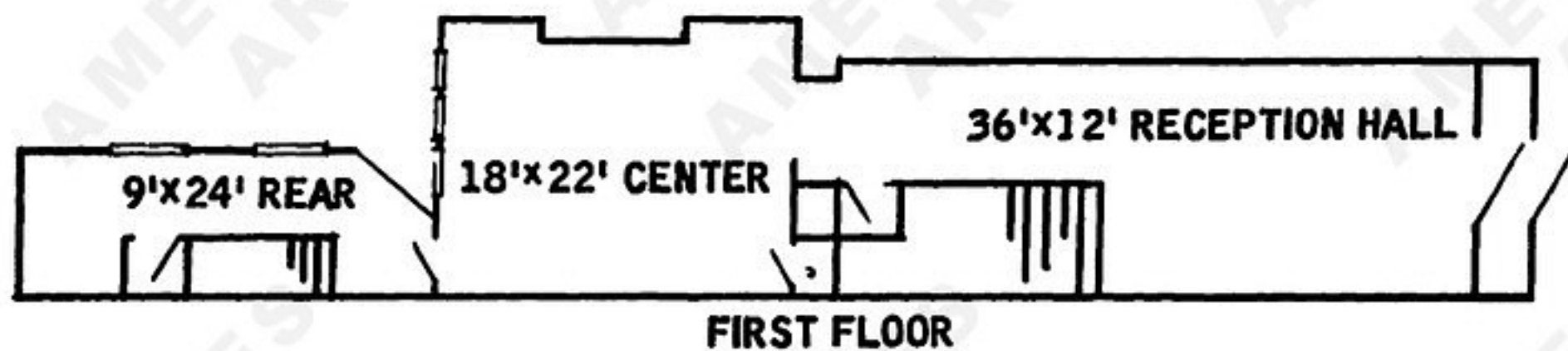
19 east 62nd street

Gracious town house on Manhattan's fashionable 62nd Street between Fifth Avenue and Madison. You'll be proud of this address and fall in love with the charming colonial brick facade.

Ideally suited for professional offices, theatrical agencies or producers, or elegant showrooms for art galleries, approx. 3000 sq. ft. consisting of five rooms. The spacious reception hall, tiled in black and white, has quaint lighting fixtures and a graceful stairway leading to the second floor. The first floor consists of the reception hall, two large rooms with pleasant windows and two lavatories. There is also a back stairway. The second floor is perfect for an office of distinction...the large front room with southern exposure and gracious fireplace is most impressive; on this floor there is also a stepdown through an archway to a large room and small storage area. This town house is pleasantly air conditioned and is available for 1-1/2 year lease at \$12,000 per year with extension to lease offered of 5 or 10 years.

All information furnished regarding property for rental is from sources deemed reliable. No representation is made to the accuracy thereof and it is submitted subject to errors, omissions, changes of the rental or withdrawal without notice. Commissions will be deemed payable on receipt of signed lease from any tenant acceptable to ourselves and landlord.

Call Mr. Stacom, Cushman & Wakefield, Mu 6-4200.



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Paterson

Enclosed you will find the receipt from Lee Nordness for the four sculptures included in your last consignment. The are

THE BOATMAN - (relief) - bronze
FLIGHT - bronze
HORSE - bronze
SEATED WOMAN #3 - bronze

The fifth was sold in the Christmas show but has not as yet been paid for. When we receive the check we shall pay you promptly.

I hope to see you on Tuesday when the Nordness Gallery opens officially but I do want to tell you how pleased I am that you are part of the family group in which I am so intensely interested. I hope and feel that your association will be a very successful one.

Best of luck and regards.

Sincerely yours,

ELH:pb
Enclosure

Sunday June 7

Dear Edith,

At last a rest, a week here on the Côte d'Azur, then work in Italy and finally some tourism in Greece. I have slept 14 and 15 hours a night here, and a week ago I was near the breaking point. But now time to rest and reflect.

How I wish you were here: I so need some real company, company with a moral support. When I reflect over the past two years, it is the meeting with you and the gaining of your confidence that towers above any other happening — and truly, most of the other bits of luck have been due to my friendships with you.

It is difficult to write of these things, but I realize now (I feel as if I have just received

7
from an illness — and I suppose fatigue is one —
more than ever how inspiring and valuable
your friendship is to me.

I long to hear from and of you: are you going
to Russia? Have you stopped itching? If you
have time for a note, Eleanor has my address.

I will be back the first of August — at the very
latest — and will hope I'll be invited to
Newtown, and I don't relax at Ken's.

Affectionately,

Lee

P.S. Please excuse my hand: could not
locate a type writer.

Atherton 4
P.S.U.
State College, Penn.

Downtown Gallery
465 Park Avenue
New York, New York.

Dear Sirs :

I am a graduate student at the Pennsylvania State University in art history. I am writing my master's thesis on Arthur Garfield Dove. My specific area of interest is Dove's early period from 1908-1915. I have been trying to locate his paintings from these years and I had found that you owned some of them several years ago. I would appreciate any information that you can give me on the whereabouts of any paintings from these years.

I would also be interested in contacting William Dove and would appreciate any information that you can give me about him.

If you have any of the early Dove works I would like to come to New York to see them.

Sincerely,

Thylis North

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888 BARCELONA ROAD
WEST PALM BEACH
FLORIDA

April 15

Dear Mrs Hager -

I imagine the
drawing reached you
last week. Am sorry I
was so long getting it
off to you, also that it
is not signed. I tried
signing it & you can
see where it is crossed
in lower right corner.

Didn't look ^{2.} good. However
I am going to practice
+ work out a signature
+ when I sign the three
drawings I will come
around + sign yours. I
realize you are right
and it should be done.

I am very honored
that you wanted it
and hate to send a
bill.

He enjoyed them

3

258 BARCELONA ROAD
WEST PALM BEACH
FLORIDA

Lochheim so much. I
hope you both will
come back. &

The O'Keefe was
delivered tonight here
to the house and is
a beauty.

All best wishes

Sincerely

Sam Norton -



Norton

May 14

En route WPT Palm
Beach.

Dear Mr. Harpert -

Thank you for the
check and letter which
Raghu forwarded to me.
I am pleased that you like
the drawing and look
forward to seeing it with
the others of the collection.

The Okeefe of course was
bought for the Gallery
specially. Raghu doesn't

2
even buy an important
work of art for the home
as he feels that it belongs
to the public. The pictures
in our home are mostly
not museum quality
but rather pleasant and
easy to live with.

I have been on a little
trip to Arizona to see some
of the great natural art
out there - like the Grand
Canyon which however I
didn't get to see as there
was so much in southern
Ariz. that the G.C. is
a trip in itself for

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CHICAGO - MIAMI - ALL FLORIDA

another time.

Arizona is marvelous -
with best wishes -
Ann Norton -

4930 WOODLAWN AVENUE
CHICAGO 15

Dear Mrs. Balfert:

I enclose check for your invoice for paintings. Should you mind changing the receipt to read to me at the above address instead of to the Gallery. The paintings are for the Gallery and are on their way down there. They will be used for income tax deductions and I sometimes have to show the invoice to the revenue department. So it is better to have it made to me.

Yours sincerely
R. D. Horton

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Thank You



Monday
Dear Mrs. Halpert -

Thank you for your consideration & help on my recent visit, as well as John Mainie. He was most obliging.

I hope to find a donor who will buy one of your Mainies.

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With good wishes,
Gratefully,
Rev. Anthony Lauck, S.S.
Notre Dame

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Dear Dr. Nuland

We have just received a bill from Max Granick, Inc. for \$135 for reframing Charles Sheeler's "Nativity". Apparently there is some error as we did not send it to them for this purpose, nor do we ever pay for any framing. The artists take care of this themselves and we sell the paintings as they are delivered to us.

Would you like us to send the bill on to you for direct payment ~~and~~ ^{or} would you prefer we add it to the \$14280 due by November 1 on this Sheeler. Please let me know.

My best regards to you and Mrs. N.

File
to D
L. Nuland

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With the Compliments of

the

American Embassy

UNITED STATES INFORMATION SERVICE
CULTURAL AFFAIRS OFFICE

Stefan P. Mursing

41, GROSVENOR SQUARE, LONDON, W.1.

Telephone: GROsvenor 9000

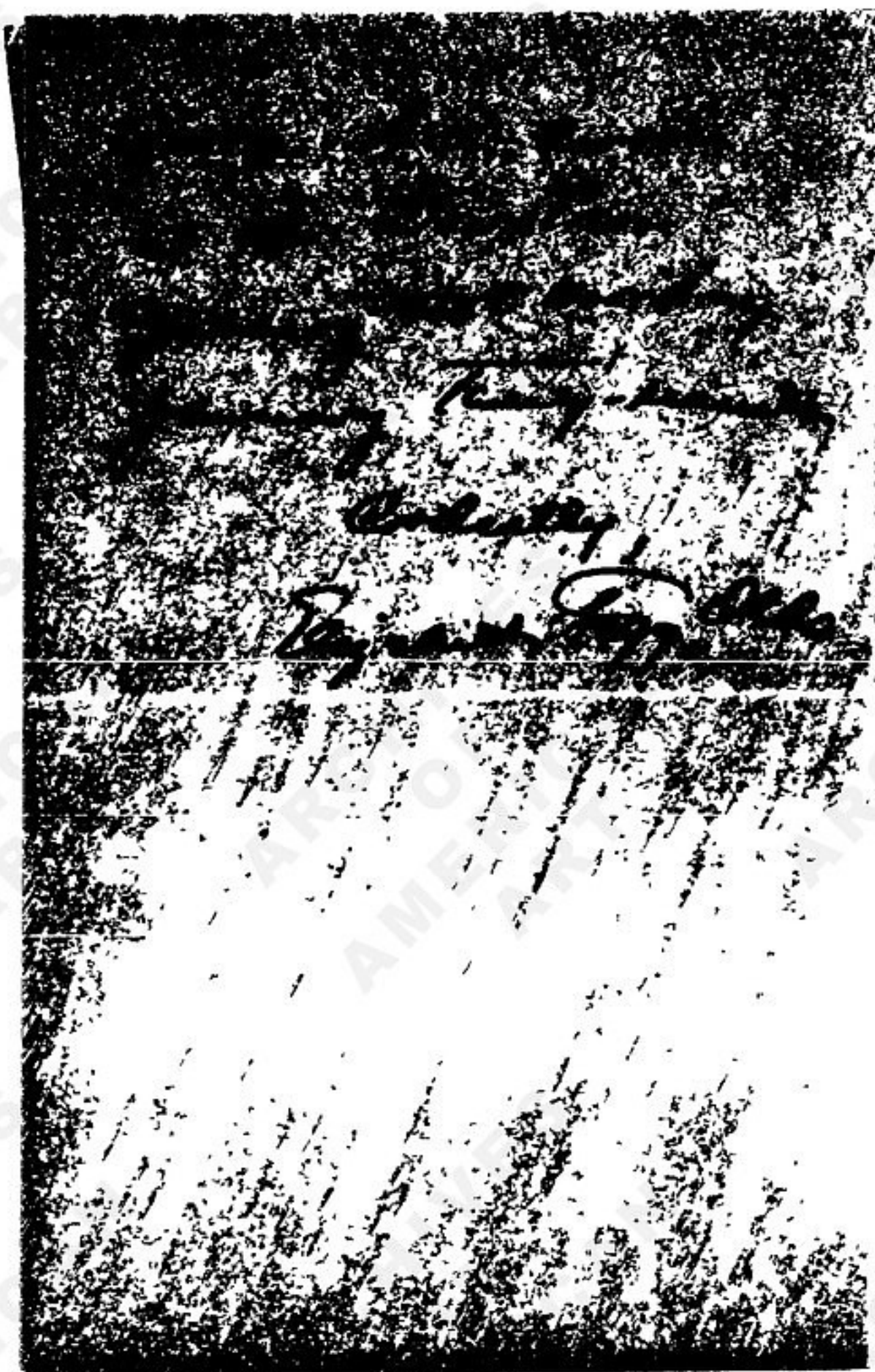
CORRESPONDENCE, undated

0

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FROM

BARNEY OSHER

RE:

Mrs Halpern,

I think I would
rather have the oil
painting by Kuniyoshi -
so when it comes back,
would you notify me.

Yours truly,
BOS

30 ALFRED ST. BIDDEFORD, MAINE TEL. 3-3607

DO NOT put at M. Center

Mrs. Norman Withington (Osher)
2519 North Wahl Avenue
Milwaukee 11, Wisconsin

Dear Mrs. Halpert,

Welcome. We are so
pleased to have you in
our midst.

It was good to hear
your radio interview at
one o'clock.

Since our last chat,
during your show at The
Corcoran, I have been
married.

If you are free for

lunch tomorrow it
would please me.

Till tonight . . .

Mary Elizabeth Osher

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Memo

FROM THE DESK OF

ROBERT L. OSTRER

I would appreciate being placed
on your mailing list for future
exhibits.

Robert L. Ostrer

12 Trager Road
Marblehead, Massachusetts
Phone 631-2123 Area Code 617

DELMONICO'S

HOTEL

Park Avenue at Fifty-ninth Street, New York

Dear Miss Hefner,

AMV.

I didn't realize the gallery was closed on Monday's - or that a new show was opening. Would have arranged to have been here for the event. Came on from Mexico and was find my invitation waiting when I return to Chicago.

Have asked Miss Janne Harbrett of my office to stop in on Wednesday to look at some early furniture.

In an immense fire we're doing.
Also Mrs. Devora Sherman of
the Devora Sherman Gallery in
Chicago will be with - I know you'll
enjoy meeting her.

Sorry I had to return to Chicago
and my stay was so brief. Don
McAllister sends his regards -
do hope all the cabinetry came out
fine in the apartment.

All the best for what appears
(at a don glance) to be a great
show

Sincerely, Norman Lott

a public { gallery
library } of modern art
theatre

OUTLINES

230 OLIVER AVENUE
PITTSBURGH 22, PA.
GRANT 0642

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The Downtown Gallery
45 East 51 Street
New York City

Dear Sirs:

We received from you via Budworth & Son one stone sculpture by William Zorach titled, "CAT" and valued at \$3000. The piece arrived in good condition and has been insured for the above amount.

Thank you for sending it.

Very truly yours,

Jane Morin

Jane Morin
Assistant Director

JM:MM

CORRESPONDENCE, undated

P

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Mrs. Peter Standish Paine

Fifty-six East Ninety-second Street

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Dear Mrs. H. H. H.

Would you kindly mail
your patroness list to
Mrs. Ellen Took at 1782 80th
N.Y.C. for the children's
public exhibition on November
the 10th. I would like to
have your names cleared
as soon as possible. Hope
you have a pleasant summer.

Sincerely
Ellen H. H.

July 12th

Artists' Names

Mr. H. H. H.
Mrs. H. H. H.

Mr. H. H. H.
Mrs. H. H. H.
Mr. H. H. H.
Mrs. H. H. H.

10/21

2 Mr. Herbert Palmer
2252/M~~San~~ Mandeville Canyon
Los Angeles, Calif. 90049

You had an appointment with him today. He brought t in a couple who are returning to L.A. today and were very disappointed not to be able to see

Marin watercolor

Dove oil

He may be here a day or ~~1~~/ two and in any event I told him you would send him photos and prices.

He also wanted to know if you were interested in the M_{organ} Russell slides he sent you.

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The Paine Art Center
BOX 1097 OSHKOSH, WISCONSIN

Dear Mrs. Halpert:

Here is the Ostorn catalogue and
two clippings from the Oshkosh Daily Northwestern.

The show is beautiful and great-
ly appreciated by all.

Again, thank you for your cooperation.

Sincerely, Richard Gregg-

PARADE · INC.

623 ST-CLAIR AVENUE · EAST
CLEVELAND · OHIO

MAin 8000

May 7

Mrs. Edith Gregor Halpert
New York City.

Dear Mrs. Halpert:

It looks as if I never will
get to New York, but I am going to make every
effort to get to see you next November.

Would you like to see some of
the things I have been doing? Please write
if you would and I will get them matted and sent
to you as soon as I hear from you.

Sincerely,

Augustus Peck

Augustus Peck.

AP/mn

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PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • NEW YORK 10021

TELEPHONE • TRAFALGAR 9-8300

NOTICE TO OUR CLIENTS

*Please
for tickets*

**Tickets to the Main Salesroom will be
required for the December 8th and 9th
sale of notable XIX-XX century paintings.**

**If you plan to attend, kindly apply as
soon as possible, as a large attendance
is anticipated.**

PARKE-BERNET GALLERIES, Inc.

*Please give
beddyer tickets for*

Refer to publishing information on regarding sales transactions.
reservations are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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Affiliated with SOTHEBY & Co. London

980 MADISON AVENUE · NEW YORK 10021

TELEPHONE · TRAFALGAR 9-8300

NOTICE TO OUR CLIENTS

Herewith new subscription blank for Parke-Bernet catalogues, price lists, and priced catalogues for the season of 1965-66.

We have newly categorized the various series so that it is possible for subscribers to order more specifically only those they are interested in receiving. Rates are based on current costs, number of catalogues published in previous seasons, and the number we anticipate will be issued during the coming season.

Next season we plan to offer combined subscription to Parke-Bernet and Sotheby catalogues. Meanwhile, if you would like to receive an order blank for Sotheby's publications, it will be sent on request.

In order to be sure you receive the full quota of catalogues you order in any category, we urge that you subscribe promptly as it is not always possible to supply back numbers.

PARKE-BERNET GALLERIES, INC.

Address communications to the attention of Miss Mary Vandegrift.

Noted in file

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| SERIES | N. Y. CITY OR N. Y. STATE ADDRESSES INCLUDE 5% OR 2% SALES TAX | | | | | | | | |
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| Paintings, Drawings, Sculptures | <input type="checkbox"/> 12.00 | <input type="checkbox"/> 12.24 | <input type="checkbox"/> 12.60 | <input type="checkbox"/> 14.50 | <input type="checkbox"/> 14.74 | <input checked="" type="checkbox"/> 15.10 | <input type="checkbox"/> 16.50 | <input type="checkbox"/> 12.00 | <input type="checkbox"/> 21.50 |
| De Luxe Excluded. | <input type="checkbox"/> 12.00 | <input type="checkbox"/> 12.24 | <input type="checkbox"/> 12.60 | <input type="checkbox"/> 14.50 | <input type="checkbox"/> 14.74 | <input type="checkbox"/> 15.10 | <input type="checkbox"/> 16.50 | <input type="checkbox"/> 12.00 | <input type="checkbox"/> 21.50 |
| De Luxe Included . | <input type="checkbox"/> 25.00 | <input type="checkbox"/> 25.50 | <input type="checkbox"/> 26.25 | <input type="checkbox"/> 29.50 | <input type="checkbox"/> 30.00 | <input type="checkbox"/> 30.75 | <input type="checkbox"/> 33.00 | <input type="checkbox"/> 25.00 | <input type="checkbox"/> 41.50 |
| Prints | <input type="checkbox"/> 2.50 | <input type="checkbox"/> 2.55 | <input type="checkbox"/> 2.63 | <input type="checkbox"/> 3.00 | <input type="checkbox"/> 3.05 | <input type="checkbox"/> 3.13 | <input type="checkbox"/> 3.50 | <input type="checkbox"/> 2.50 | <input type="checkbox"/> 5.00 |
| Oriental and Primitive Art, Antiquities | <input type="checkbox"/> 4.00 | <input type="checkbox"/> 4.08 | <input type="checkbox"/> 4.20 | <input type="checkbox"/> 5.50 | <input type="checkbox"/> 5.58 | <input type="checkbox"/> 5.70 | <input type="checkbox"/> 7.00 | <input type="checkbox"/> 4.00 | <input type="checkbox"/> 9.50 |
| Jewelry | <input type="checkbox"/> 3.50 | <input type="checkbox"/> 3.57 | <input type="checkbox"/> 3.68 | <input type="checkbox"/> 4.50 | <input type="checkbox"/> 4.57 | <input type="checkbox"/> 4.68 | <input type="checkbox"/> 5.50 | <input type="checkbox"/> 3.50 | <input type="checkbox"/> 9.00 |
| Books, Autographs, Manuscripts | <input type="checkbox"/> 10.00 | <input type="checkbox"/> 10.20 | <input type="checkbox"/> 10.50 | <input type="checkbox"/> 12.50 | <input type="checkbox"/> 12.70 | <input type="checkbox"/> 13.00 | <input type="checkbox"/> 15.00 | <input type="checkbox"/> 10.00 | <input type="checkbox"/> 20.00 |

RATES FOR PRICE LISTS OR PRICED CATALOGUES (THESE DO NOT INCLUDE THE COST OF CATALOGUES)

| SERIES | N. Y. CITY OR N. Y. STATE ADDRESSES INCLUDE 5% OR 2% SALES TAX | | | | | | |
|--|--|--------------------------------|--------------------------------|--------------------------------|---|---------------------------------|---------------------------------|
| | PRICE LISTS | | | | PRICED CATALOGUES | | |
| | DOMESTIC (U. S., CANADA, MEXICO) VIA FIRST CLASS MAIL | | | FOREIGN VIA AIR MAIL | DOMESTIC AND FOREIGN VIA FIRST CLASS MAIL | | |
| | OUT OF STATE | N Y STATE | N Y. CITY | | OUT OF STATE | N Y STATE | N Y CITY |
| Furniture, Silver, Porcelains, Tapestries, Rugs, Decorative Objects .. | <input type="checkbox"/> 35.00 | <input type="checkbox"/> 35.70 | <input type="checkbox"/> 36.75 | <input type="checkbox"/> 50.00 | <input type="checkbox"/> 150.00 | <input type="checkbox"/> 153.00 | <input type="checkbox"/> 157.50 |
| Paintings, Drawings, Sculptures | <input type="checkbox"/> 10.00 | <input type="checkbox"/> 10.20 | <input type="checkbox"/> 10.50 | <input type="checkbox"/> 11.50 | <input type="checkbox"/> 40.00 | <input type="checkbox"/> 40.80 | <input type="checkbox"/> 42.00 |
| Prints | <input type="checkbox"/> 3.00 | <input type="checkbox"/> 3.06 | <input type="checkbox"/> 3.15 | <input type="checkbox"/> 3.50 | <input type="checkbox"/> 12.00 | <input type="checkbox"/> 12.24 | <input type="checkbox"/> 12.60 |
| Oriental and Primitive Art, Antiquities | <input type="checkbox"/> 4.00 | <input type="checkbox"/> 4.08 | <input type="checkbox"/> 4.20 | <input type="checkbox"/> 5.00 | <input type="checkbox"/> 20.00 | <input type="checkbox"/> 20.40 | <input type="checkbox"/> 21.00 |
| Jewelry | <input type="checkbox"/> 3.50 | <input type="checkbox"/> 3.57 | <input type="checkbox"/> 3.68 | <input type="checkbox"/> 4.00 | <input type="checkbox"/> 12.00 | <input type="checkbox"/> 12.24 | <input type="checkbox"/> 12.60 |
| Books, Autographs, Manuscripts | <input type="checkbox"/> 12.00 | <input type="checkbox"/> 12.24 | <input type="checkbox"/> 12.60 | <input type="checkbox"/> 13.50 | <input type="checkbox"/> 45.00 | <input type="checkbox"/> 45.90 | <input type="checkbox"/> 47.25 |

INSTRUCTIONS

Indicate series desired by checking the appropriate square in the column which applies to your address.

Fill in remittance stub and mail entire form with total amount due to Parke-Bernet.

(Make checks payable to Parke-Bernet Galleries • Inc.)

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PARKE-BERNET GALLERIES • INC

(Affiliated with SOTHEBY & CO • London)

980 MADISON AVENUE • NEW YORK, N. Y. 10021

Telephone TRafalgar 9-8300 — Cable Parkgal

**SUBSCRIPTION RATES FOR
CATALOGUES, PRICE LISTS AND PRICED CATALOGUES**

SEASON OF 1965-66

Subscriptions are payable in advance. A reduction of 50% is allowed on subscriptions entered after February 1, 1966.

Please mark the series of catalogues, price lists, or priced catalogues desired and return this entire form with the appropriate remittance in the enclosed self-addressed envelope. If correction is required in your name or address, please indicate above.

5022 SUNSET DRIVE
KANSAS CITY
MISSOURI

January twenty-first.

My dear Mrs. Halpert.

Thanks so much for your promptness in sending "off with their Heads." I had regretted not buying it when John Cunningham and I were down to see you, but I hoped then to see you again as it is now. I am planning to be in New York in April with my Brother, - and am hoping to meet Mr. Brand and arrange for my Brother to study with him.

I shall reserve until then the very sad story of the "booming" of the "Friends of Art."

Perhaps it was hastened unduly, - perchance we had too many 'wise-men' at our Christening; - at any rate we found ourselves with an unwieldy organization and such differing opinions that the only political thing seemed to delay our decision a bit - and yet all chartered and by-laws before we chose our first piece.

I feel free to tell you that 'Summer Wind' was the popular choice, altho' a few conservatives did insist upon designating it 'That Tune'.

I enter a disheartening endeavor - teaching Art appreciation to our Middle Westerners! And poor Paul Gardner aged and saddened under the experience.

I'm sorry I couldn't have taken the Whitney Museum out of 'The Sentinels', because I'm

and it ~~could~~ have been chosen by acclaim.

Tell Mr. Brook that if on when he paints something equally lovely and satisfying and yet to which our one or two puritanical (and, unfortunately - influential) members cannot object because it reminds too poignant memories of their long-dead youth, please to have us in mind.

My letter of course is unofficial, because I am now only the tiniest little cog in our important Quadrangle organization. But since I was sending you the check, I have availed myself of the opportunity to thank you and Mr. Brook personally for your courteous cooperation, and to express my very real disappointment that "Summer Wind" did not remain in Kansas City.
Yours cordially, Fred Grant Parker

215 East 72nd Street
New York 21, N. Y.

Dear Mrs. Halpert,

I don't think I'll buy the
Stuart Davis watercolor. It is beautiful
& I love it but I have so many
watercolors & I do want some oils.

If you ever get hold of a Shellenbarger
oil by that artist, - I don't mean tiny,
but not huge! — I would appreciate
it if you would let me see it.

Sincerely,
Betty Parkerson.

DUCK HILL
WESTBURY, LONG ISLAND

Dear Mrs. Halpert,
Any news on the
Pog Hart? I have
not heard from you at
all & I am wondering
if a letter could have
gone astray.

Sincerely,
Betty B. Parkman.

135 EAST 74TH STREET
NEW YORK 21, N.Y.

Oct. 20
1941

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Dear Mrs. Helfert,

I want to thank you for
the generous number of fine pictures
that you have sent to the United
Hospital Fund Art Auction. I do hope
that they will sell for good prices
& that you these artists will be
happy about the results from every
point of view.

Sincerely Yours,
Betty B. Parkinson.

Dear Mrs. Halpert,

I am away for the summer & still
not well or I would have been in
by now to see the pictures. I hope
you still have some in October.

Thanking you. I am.

Sincerely yours,
Eugene B. Parkinson.

MRS. BLISS PARKINSON
215 EAST 72ND STREET
NEW YORK 21, N. Y.

Dear Mrs. Helfert,

I don't dare come
in again but I hope you
will be sending them along
soon!

Yours Sincerely,
Eliza Parkinson.

Dear Edith: Thought you might be interested in this article.

I leave for 2 months
bronz casting in Florence over
april 18 & will stop in your
gallery that afternoon in hopes to
see you briefly

Alfred
Paluso

526 Aldine ave. Chicago 13

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Mr. Edith Halpern
Downtown gallery
328. 51st Street
New York City, N.Y.
State. U.S.A.
PAR AVION



Dear Mrs H. Is there any chance that
you will be in Florence before June 26
I am working over here - doing
visiting for several months &
would enjoy seeing you - if you
should be in Florence (perhaps on
way to Brera - etc)

Alberto Patisson
Fondazione F. Marinelli
Via Filippo Corridoni 87
Firenze - Italia



Mrs. Edith Halpern

Downtown gallery

32 E. 51st Street

New York City, N.Y.

Stati Uniti

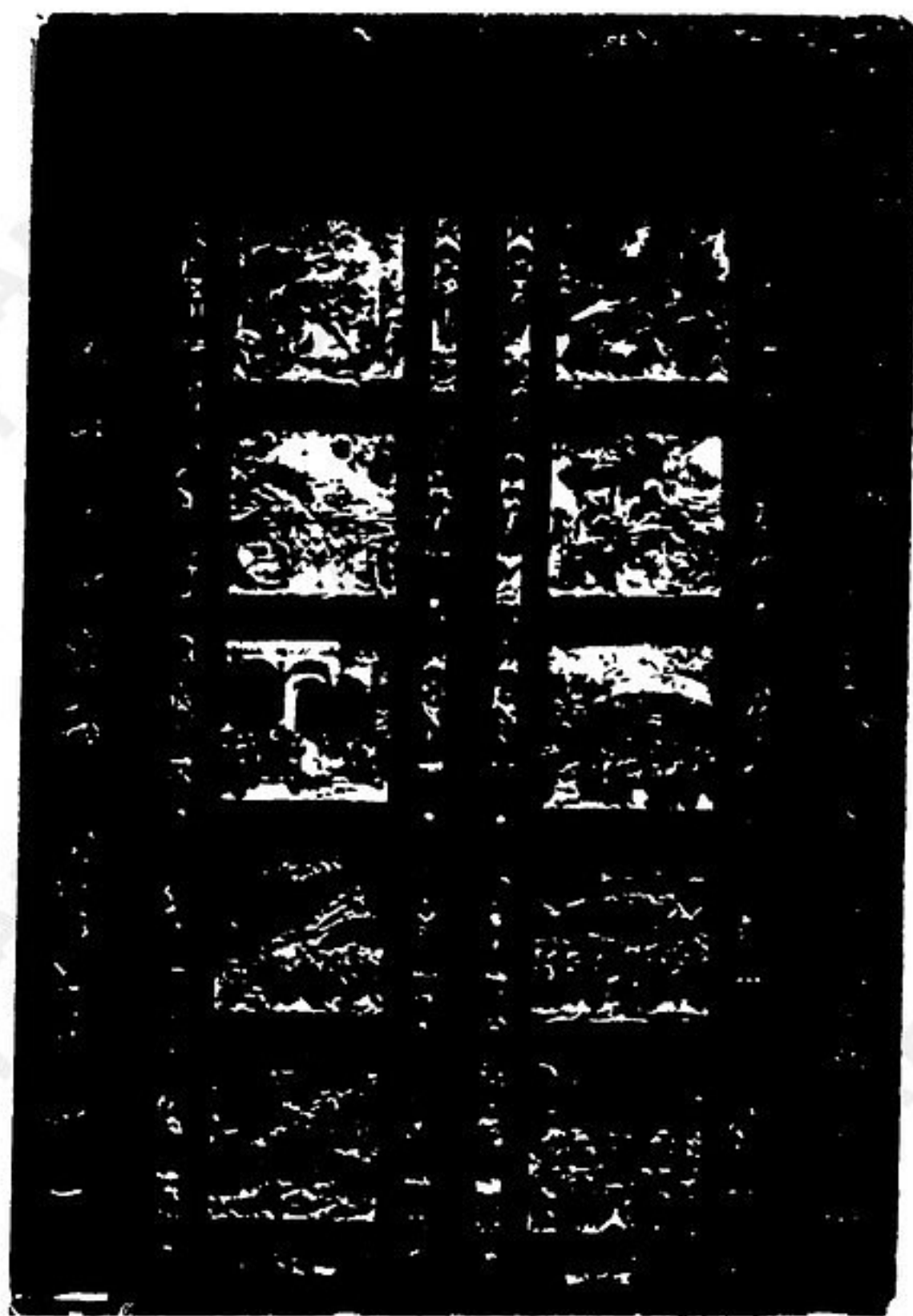
PATR AVION

Dear Mrs H. Is there any chance that you will be in Florence before June 26 I am working over here - casting bronzes for several months & would enjoy seeing you - if you should be in Florence (perhaps on way to Biennale)

Abbot Pattison

Fonderia F. Marinelli
Via Filippo Corridoni 87
Firenze - Italia

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Report to the Guggenheim Foundation on application of
ABBOTT PATTISON

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

I am very glad to have the opportunity of recommending for a Guggenheim Fellowship the young artist, Abbott Pattison. For some years I have followed the development of this sculptor and have watched his progress with great interest. This progress occurred because of the encouragement he had received — in the way of a major prize at the Metropolitan Museum, purchases, et cetera. Experimenting in various media and constantly searching for forms of expression relating to his own and very personal experiences, Pattison, in my estimation, achieved from time to time individual statements which were within the period but extremely personal and profound.

In the summer of 1956, when I had the opportunity of seeing a great deal of work by young artists in Italy, France, and England, I returned to New York with a large collection of paintings and sculpture by American artists working in these countries, rather than by the Nationals. This was not a planned program but entirely spontaneous and based on my feelings that the Americans working in Europe on Scholarships, Fellowships, et cetera, succeeded in combining more successfully their own heritage and the new experience of seeing the work of the past. Among those who interested me the most was Abbott Pattison who, more than most of the other sculptors, integrated all these combinations with extraordinary results. Were he free to continue without any outside interruptions such as teaching, and other responsibilities, and were it possible for him to do so in the near future, I am sure that his contribution to American sculpture will be of considerable value.

Thus I hope that he will be given the opportunity.

MR. ABBOTT L. PATTISON
526 WEST ALDINE AVENUE
CHICAGO 13, ILLINOIS

Tuesday

Dear Mrs. H. :
Sorry I never
sent you photographs of the
bronzes I cast in Italy this
summer - but frankly haven't
seen them yet myself - they
are due to arrive in Chicago
tomorrow morning - & of
course haven't had them
photographed yet.

Really the reason
I wanted you to see them

was purely with the idea that
someday you might be interested
in handling my sculpture. I
am really most fond of
him Feingarten but have a
special niche in my feelings
of admiration for the Danton
Gallery & for your own tastes
and wisdom.

Anyway - if there
is any chance that you might
come to my opening - it will
be next Tuesday - Dec. 6
at Feingarten yours -
Abbott P

526 Aldine ave.
Chicago 13 Ill.

Dear Mrs. H.

A letter you sent from N.Y.
on June 22nd has finally arrived
1 1/2 months later - after travelling
to Florence - Chicago & now to
Maine.

I should receive my
bronzes in September and will send
you some photographs shortly
afterwards.

Have a fine summer.

Abbot Paterson

Lincolnville Maine

(will be here until Aug 13 -)

Dear Mrs. Hagerst:

The Temple no longer had any of the reproductions of the tapestry designed by Ben Shahn, but I was able to find a few, and am enclosing them for your book.

I enjoyed visiting with you in New York, as always -

Best regards
Elsie Pearce

90 Mrs R. E. McDowell, 2924 Powdermill Rd.
Adelphi. Maryland.

Dear Mrs. Ritter.

I shall have to be
in New York on Tuesday Oct 26th &
Wednesday morning the 27th.
I wonder whether I could see the
paintings on velvet during that time.
I have several other arrangements
to make so would appreciate it if you

- After publishing the information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Could you give me a choice of times.

Yours sincerely,
Lucia Pearson.

2924 Powdermill Road. Adelphi.
Maryland.

Dear Mr Miller.

Would you be kind
enough to have the velvet painting
(no 1351?) sent to me here on
approval. I could collect it from
the airport if need be - whichever
is quickest. Yours sincerely.
Lucia Pearson.

Mr. Clement—

Color Transparencies—

4x5 \$20.

5x7 25.

8x10 40.

Facetti

PENGUIN Books

Pen

Downtown Galleries
New York

Dear Sirs:

I understand that you
are having a Kuniyoshi
show for China relief and
that chances are being
sold on one of his paintings.

Enclosed is one dollar
for which please sell me
one of these chances. Thank
you.

Yours truly,
(Miss) Mary Monroe Penick
104 White Street
Lexington, Virginia

May 20

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
BROAD AND CHERRY STREETS PHILADELPHIA 2 LOCUST 4-0219

Frank T. Howard, President

Alfred Zantlinger, Vice President
Joseph T. Fraser, Jr., Director and Secretary

C. Newbold Taylor, Treasurer

Mr. Joseph T. Fraser, Jr.
regrets that he will be unable to
accept the very kind invitation
of The Downtown Gallery
to the Exhibition Preview of
Signs & Symbols, U.S.A.
on March Eleventh

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
BROAD AND CHERRY STREETS PHILADELPHIA 2 LOCUST 4-0219

Frank T. Howard, President

Alfred Zanzinger, Vice President
Joseph T. Fraser, Jr., Director and Secretary

C. Newbold Taylor, Treasurer

Mr. Joseph T. Fraser, Jr
regrets that he will be unable to
accept the very kind invitation
of The Downtown Gallery
to the Preview Reception of the
Morris Broderson Exhibition
on February Fourth.

Not to publishing information on regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

To Pa Academy

Dear Edith

I sent 5 drawings (water colors?)
to Pa. Academy show.

1. Dove - with hebrew script
(large) \$650.
1. Dove - original of reproduction
(facing right) I made for xmas. \$500.
1. Dove (facing left) — \$500.
1. 2 Doves facing each other \$500.
1. 2 Doves facing each other \$500.

All carried the Text of 133^d psalm.

O.K.?

Ban.



THE FELLOWSHIP OF
THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
BROAD AND CHERRY STS., PHILADELPHIA 2, PA.

WALKER HANCOCK, PRESIDENT

ROY C. HUSE
FIRST VICE-PRESIDENT

AMELIE ZELL FELTON
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ELIZABETH EICHMAN
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IRENE DENNEY, TREASURER

VICE-PRESIDENTS:
MABEL WOODROW GILL
MARY TOWNSEND MASON
GEORGE HARDING
VIOLET OAKLEY
FRANKLIN WATKINS

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The Downtown Gallery
32 E. 57 Street
New York 22, N.Y.

We received your letter dated
January 23, 1957 in reference to
invitations:

Stuart Davis
Charles Sheeler -

Paintings will be picked up
in New York February 22.

Thanking you for your
cooperation.

Very truly yours,

Sam Fried
5005 Hazel Ave.
Phila. 43, Pa.

THE FELLOWSHIP OF
THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
BROAD AND CHERRY STREETS, PHILADELPHIA

Dear Stuart Davis:

The Exhibition Committee of the Fellowship of The Pennsylvania Academy of Fine Arts takes pleasure in inviting you to exhibit one of your works in the 1956 Fellowship Annual Exhibition.

All invited work is due at the Pennsylvania Academy of the Fine Arts on Monday, February 18th. The exhibition will run from March 8th through April 7th.

A complete prospectus and tags will be sent upon return of the enclosed postal card.

This invitation does not require that you be a member of the Fellowship though we hope that the forthcoming show may stimulate your interest in that direction.

Sincerely,

HOMER W. JOHNSON,
Exhibition Chairman.

All works by New York artists will be picked up during the last week in February. Please let me know as soon as possible. Details will follow.

address:-

Sam Fried
5005 HAZEL AVE.
PHILADELPHIA 43, PA.

THE FELLOWSHIP OF
THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
BROAD AND CHERRY STREETS, PHILADELPHIA

Dear Charles Sheeler:

The Exhibition Committee of the Fellowship of The Pennsylvania Academy of Fine Arts takes pleasure in inviting you to exhibit ~~one~~² of your works in the 1957 Fellowship Annual Exhibition.

All invited work is due at the Pennsylvania Academy of the Fine Arts on Monday, February 18th. The exhibition will run from March 8th through April 7th.

A complete prospectus and tags will be sent ~~upon return of the enclosed postal card.~~

This invitation does not require that you be a member of the Fellowship though we hope that the forthcoming show may stimulate your interest in that direction.

Sincerely,

HOMER W. JOHNSON,
Exhibition Chairman.

All works will be picked up in New York during the last week in February. Would appreciate one oil and one water color (or drawing). Please, inform me as soon as possible. Details will follow.

*address: Sam Fried
5005 HAZEL AVE.
PHILADELPHIA 43, PA.*

THE FELLOWSHIP OF
THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
BROAD AND CHERRY STREETS, PHILADELPHIA

The Exhibition Committee of the Fellowship of The Pennsylvania Academy of Fine Arts takes pleasure in inviting you to exhibit one of your works in the 1956 Fellowship Annual Exhibition.

All invited work is due at the Pennsylvania Academy of the Fine Arts on Monday, February 20th. The exhibition will run from March 9th through April 8th.

The Fellowship will pay shipping charges for artists outside the local area who cannot make delivery by hand.

A complete prospectus and tags will be sent ~~upon return of the enclosed postal card.~~

This invitation does not require that you be a member of the Fellowship though we hope that the forthcoming show may stimulate your interest in that direction.

Sincerely,

HOMER W. JOHNSON,
Exhibition Chairman.

Countam Fuller, Homer W. Johnson
New York N.Y.
Wesley D. Halpern:

We would appreciate a Wheeler painting for the above. Also if a water color or print or drawing is available. Our truck will make pick ups in late February. Please inform me as soon as possible. Sincerely, Sam Fried
5005 HAZEL AVE. PHILA. 43. Pa.

C

CHARLES HOVEY PEPPER
CONCORD, MASS.

Date

Down Town Gallery.

Dear Sir

Beautiful & striking New Year Card.

Such works of art cannot get across the desk
they must go to the portfolio or frame.

Thanks & congratulations - Good old Zorach

Lo
Charles H. Pepper

LAURA WEST PERELMAN

Dear Edith,

We are starving for
the picture! Everyone says
we are Shahn poor! I
would gladly sell everything
we have, and buy nothing
but Shahn's, but one can-
not live as cheaply as
two!

Can we have it
before Sid returns from
his Bond tour - this
week?
Regularly
Laura West

Dear Edith,

We just arrived home! Before I completely catch my breath, I want to send along this note with our thanks for a superb weekend. Being with you in such a relaxed setting and having the opportunity to enjoy your really remarkable home were a delight. You will have to set aside some

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time so that we can reciprocate.

Hope we can see you soon again.

Sincerely,
Marilyn

Mr. and Mrs. Barry R. Peril

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AKA



New York Mirror

285 East 45th Street, New York 17, N. Y.

ARNOLD REYNOLDS
303 East 45th Street
New York 17, N. Y.

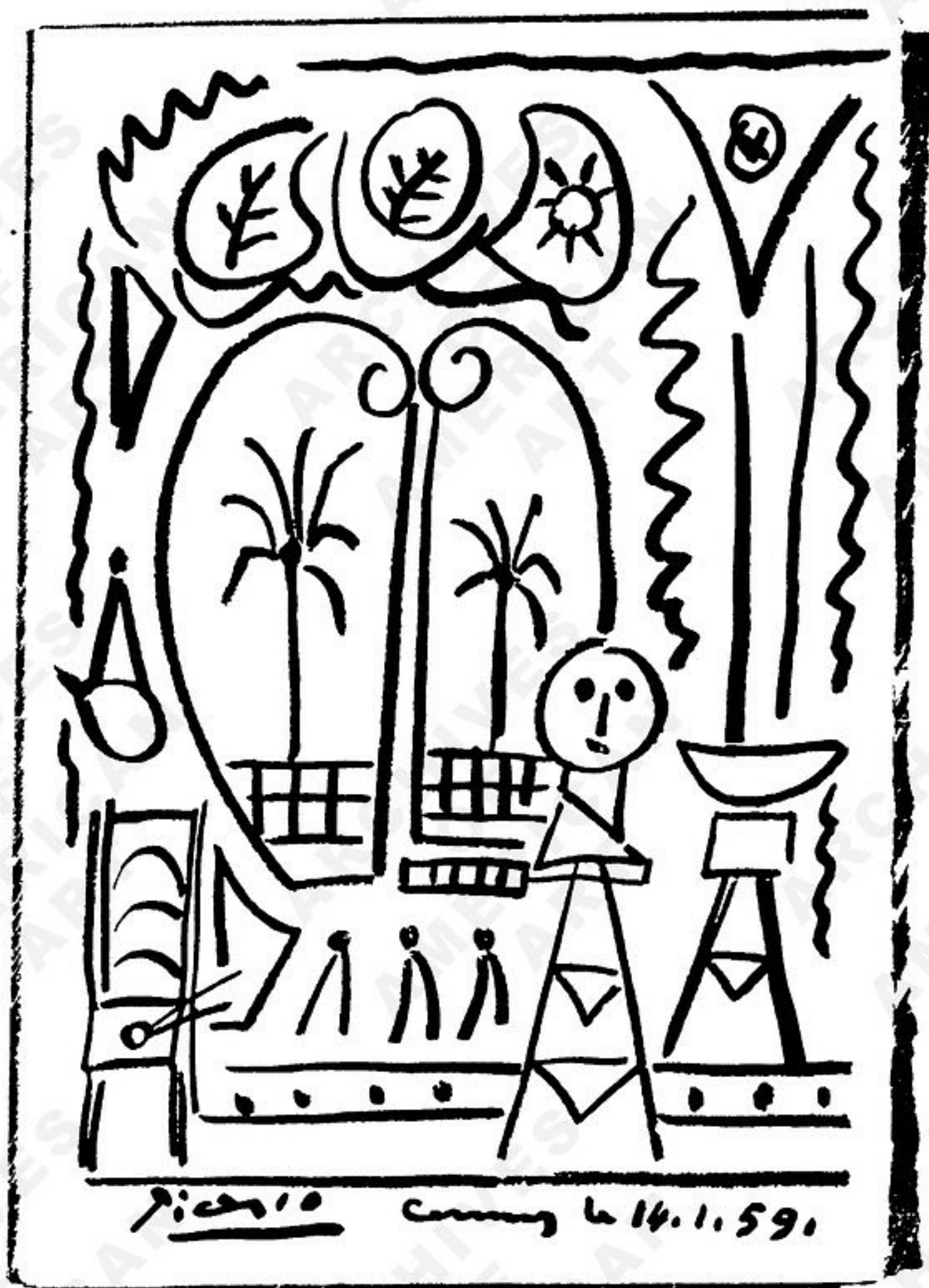
Dear Miss Halpert-

Encl. check - \$100 - final
payment on the Steel pen, 1850 ±
"Horse & Saddle" -

Thanks for your indulgence -
Will come by to see your
velvets soon as we get some
time.

Sincerely,
Arnold Reynolds

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Season's Greetings

PERLS GALLERIES

Picasso: *L'Atelier*, 1959.

1959-60
The information regarding sales transactions, including the shipping and packing charges, is not included in this catalog. It is assumed that the information regarding the date of sale, the name of the artist, and the title of the work are sufficient for the purpose of the catalog.

Dear Friends,-

Please let me
know how much
to send to you for
Nature - Vision

Wm. M. Harnett

this being a review of
his works on exhibit with
you a few years ago.

With best wishes,-

Mrs. Madeline Perrin

317 Steadman Bldg.
Kansas City, Mo.

September 13-



doana s. perry 949 Ericksen Dr. 629-7764
1725 Ericksen Dr. Pomona, California 91768

Dear Mrs. Halpert,

I have been advised that you would be the person to contact in regard to securing some information about a work of art that recently came into my possession. It is the Tschfarber chromo on glass of William Harnett's The Old Violin.

Could you tell me how many of these are in existence, and approximately what might be the value of one? If it is somewhat of an "art-find", or of any significant value, naturally I would like to know.

I shall look forward with anticipation and great appreciation to any information you can supply for me. Thank you.

Sincerely yours,
Donna S. Perry
(Mrs) Donna S. Perry

Feeli Art cards
Labels

Brick House

norman perry
ashland, new hampshire

antiques
decorative accessories

July 24th

My dear Mrs. Halber-

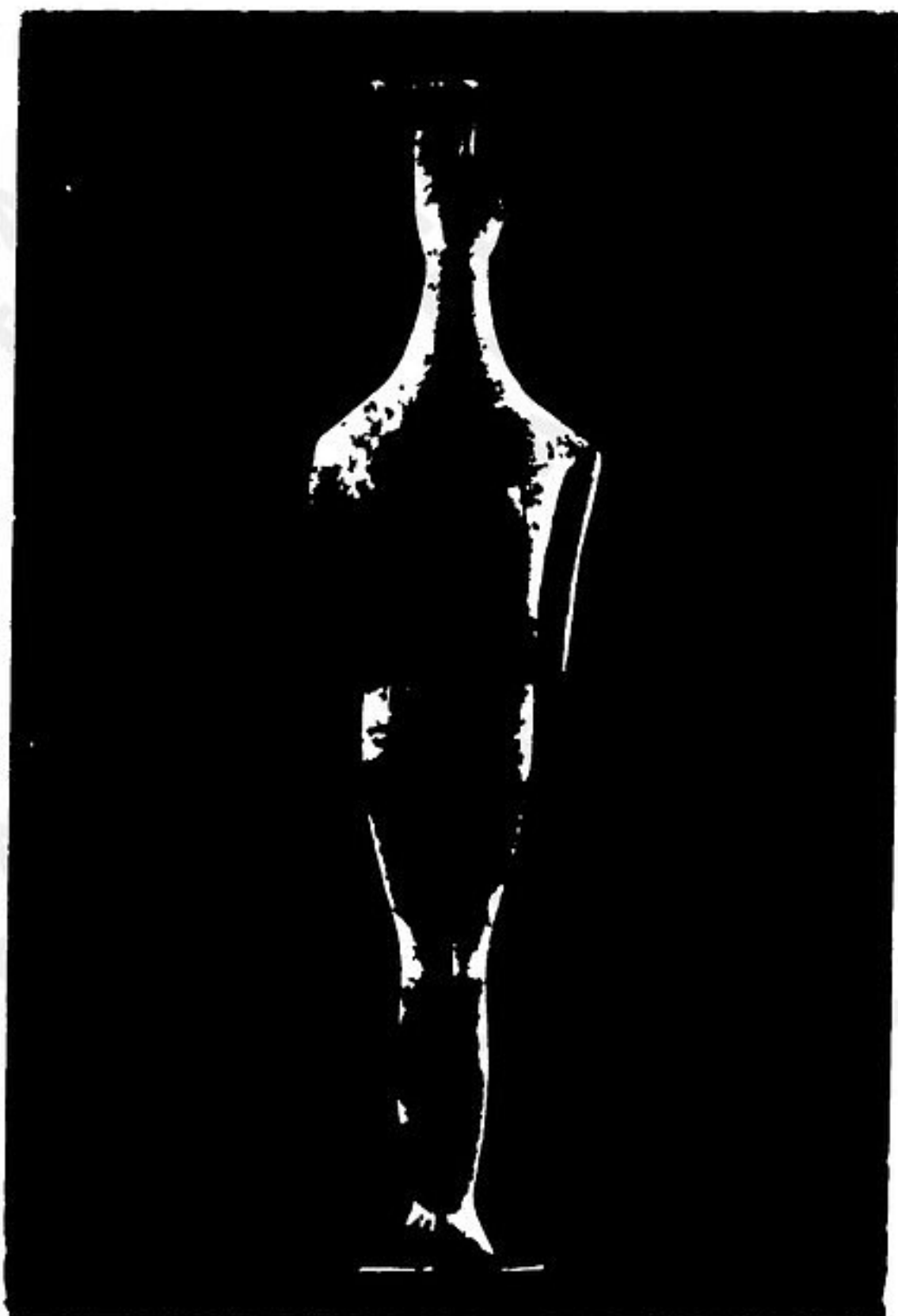
I am sending
you under separate cover a photo-
graph of a carved wood head.
This head - a likeness of the builder
and owner - was applied to the
keystone of an arch over the door
of an early Victorian house in
Faconia, N.H.

The price of the
head is \$20.00 and I will be glad
to send it on if you are interested.

Sincerely

Norman Perry

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17

Αθήνα - Εθνικόν Αρχ. Μουσείον
 Αρχαιολογικόν Κυκλαδικόν (2200 - 2000 π. Χ.)
 Athens - National Arch. Museum
 Marble Cycladic figurine (2200-2000 B.C.)
 Athènes - Musée Nat. Archéologique
 Statue en marbre (art cycladique) (2200-2000 av. J.C.)
 Athen - Arch. Nationalmuseum
 Marmor Statue (Kykkladische-Kunst) (2200-2000 v. Chr.)
 Atena - Museo Nacional Arqueológico
 Statue in marmo (arte cicládica) (2200-2000 a.C.)
 Atenas - Museo Nacional Arqueológico
 Estatua en mármol (arte cicládico) (2200-2000 a.C.)

HELLAS



ATHENS



Dear Mrs. Halpert - we
 are running very late -
 I had intended to stop in
 New York on our way back
 but I still have to go to
 Morocco & Poland so we
 are going straight back
 to Dallas. I assume that
 our paintings have been
 shipped to Dallas some
 time ago. It's been a fabulous
 trip. Best regards George Perutz

Edith Halpert
 Downtown Gallery
 465 PARK Avenue
 New York City
 New York

PERUVIAN EMBASSY
WASHINGTON 6, D. C.

The Peruvian Ambassadors
and Mrs. Pastor regret very
much that they could not
be present at the premier
reception for Mr. George D. H.
Merris on Monday, February
thirteenth, at five o'clock, in
the Drouot Gallery, because
they were not in New York.

277 *east forty-eighth street* Wednesday-

Dear Edith:

I'm looking forward
to meeting your new
talent on Monday Nov. 5th
Sincerely
Norm Peters

Downtown Gallery
New York City

Dear Mrs. Halpert,

Thank you for, o
so many things -
especially the necessary
so good, too, encourage-
ment -

I feel so glad that
your opinion of my
work warrants the
recommendation for
the Fellowship -

May I say -

I love you

Mark Perper

3964-47th St.
Sunny side h.l.

PHILADELPHIA
ART ALLIANCE



251 SOUTH EIGHTEENTH · PHILADELPHIA 3

The Downtown Gallery
32 East 51st Street
New York, N. Y.

Gentlemen:

Please note, for your mailing list, that Mrs. Margaret Fischer has resigned as sales representative at The Philadelphia Art Alliance. Miss Joanne Murway now holds this position.

Thank you.

Sincerely yours,

Helene Miller
Secretary to Mr. Merrick

hg

Mr. Henry Clifford
Curator of Paintings
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pennsylvania

Dear Mr. Clifford:

I am so sorry that I was not at the gallery when you called recently. No doubt Charles Alan told you that I was on a trip in Ohio, trying to raise the block pressure in connection with contemporary American art.

Of course I am delighted that the Philadelphia Museum is actually on the look-out for paintings and I can assure you that we shall offer you the cream-of-the-crop, if you will at some time in the near future send us a complete list of the artists whose work interest you particularly. We shall not hold you to it of course, but can from time to time send you photographs of what we consider the top examples by these artists.

Meanwhile, I send you my best wishes for a very Happy Holiday.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Thank you for all your help

KNEELAND McNULTY

CURATOR OF PRINTS & DRAWINGS
PHILADELPHIA MUSEUM OF ART

P O Box 7646
PHILADELPHIA 1, PA.

Mr. Duncan Phillips
Phillips Memorial Gallery
1600 Twenty-first Street
Washington, D. C.

Dear Mr. Phillips:

In the excitement of the opening of the Breinin exhibition, I neglected to advise you that the painting "Maestro" reached us on Monday morning, just in time for the hanging. It is being greatly admired in the exhibition which incidentally is really superb in quality. I do hope that you and Mrs. Phillips will have occasion to see this show. There are many new paintings being presented for the first time.

Thank you for your generous cooperation. I look forward to your visit.

Sincerely yours

EGHla

We would appreciate it if you would send the painting directly to the Whitney. We will send the frame from the Gallery, and the picture can be inserted at the Museum.

I am sure you realize the importance of having the painting arrive on time and that you will co-operate in seeing that it does get there on the specified date. 1962.

I am looking forward to seeing you in New York one of these days.

Sincerely yours,

Miss Elmira Bier,
Phillips Gallery,
1000 - 21st Street, N.W.,
Washington

The Knipschild and Tam paintings are being shipped

Dear Miss Bier:

At Mr. Phillips' request, we are shipping you today a painting entitled Under the El by Jack Levine. This is coming to you for Mr. Phillips' approval.

When he was at the Gallery, we explained that this painting had been invited to the Annual Exhibition at the Whitney Museum. The Whitney is collecting these paintings next Monday, October 27th. Mr. Phillips assured us that he would return the painting in time for it to be hung in the Whitney Show. This means that it should be at the Whitney Museum no later than Tuesday, October 28th.

We would appreciate it if you would send the painting directly to the Whitney. We will send the frame from the Gallery, and the picture can be inserted at the Museum.

I am sure you realize the importance of having the painting arrive on time and that you will co-operate in seeing that it does get there on the specified date.

I am looking forward to seeing you in New York one of these days.

Sincerely yours,

P.S.

The two Knipschild and Tam paintings are being shipped via Berkeley Express and the On Approval form for all four paintings is enclosed.

Dear Mrs Halpert
Might I again appeal to you for assistance?

I am making application to the Howard Foundation for a grant for the coming year, and as the grants are awarded only to those who are nominated and recommended by outstanding people in their fields I am presuming to call upon your good will and office. I sincerely hope you will find it within yourself to aid me. I shall be, as before, most appreciative.

The nominations are to be addressed to:

Howard Foundation
Dean of the Graduate School
Brown University, Providence, Rhode Island,
by December 1st.

My thanks and warmest greetings to you

Sincerely,
James Phillips

November 17.
Lumberville (Bucks) Pa.
% Miller

MRS JOHN G PHILLIPS, JR

53 EAST 96TH STREET, NEW YORK 28

May 31st

Dear Miss Halpert,

I meant to add a note, at the time, to save Pierre's reply to your letter of April 29th, with its very just criticisms of my article "Joy on 5th St" as it finally appeared. What I should like you to know is that the detailed description of each gallery's individual policy (and Mountman had a whole paragraph about its original treatment of artists with no charge for shows etc - etc -) was cut

- 2 -

MRS JOHN G PHILLIPS, JR

53 EAST 96TH STREET, NEW YORK 28

from the final proof
after I had seen it —

I am sorry that in this way both your gallery and all the others got far less space than they deserved. In my opinion, furthermore, it was the most essential part of the facts of interest to young artists, which they were thus deprived of!

But magazines - popular ones - all "cut" at the last minute. Better luck next time and thanks again for your very kind cooperation!
Vanna Phillips

Phx.
Dear Edith -

We have a small fund
available for the purchase
of so-called phys. Re-
lated to Western themes.

Could you be so kind
as to send me photos or
say you might have which
you would deem to be
interesting to us. Sincerely -

Yours, Dr. J. H. Chickhouse, Jr.
10/14/64 Phx. 1625 N. Central Ave

Mr. William Picher
P.O. Box 917u
Belvedere, Calif. 94920

10/21

purchased two Dove watercolors from traveling Dove show which has now been returned to L.A. County Museum awaiting shipment here. He sent \$2000 deposit and wants to have Mr. Larry Curry, Curator of L.A. Museum hold them out of return shipment for him. He wants to pay sales price less the 10% museum discount which he wants to pay them direct and is willing to send you an affidavit to that effect, plus the balance due. I looked up the consignment and am listing the two watercolors below. He wants us to call Curry as the pictures are being shipped back here immediately.

| | | | | |
|------|-----------|----------------------------------|----------------|---------|
| Dove | wc. 37/48 | Orchard Apple Orchard | 1937; Cat. #16 | \$3750. |
| Dove | wx. 41/64 | Centerport X, | 1941 | 4000. |
| | | Less deposit | | 2000. |
| | | less 10% museum discount | | 775.. |

Larry Curry, Curator Amer. Pts.
Los Angeles Co. Museum

10/22

213-555-1212

0-213 937-4250 museum #

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DR. RAYMOND F. PIPER
1310 Comstock Avenue
SYRACUSE 5, N. Y.

Dear Mrs. Halpert:

Would you kindly complete the
address on the enclosed letter and mail

it for me? You may read it, since you
are the cause of it.

Thanks,

R.F. Piper

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NINA PIROGMOFF

accepts with pleasure
the kind invitation of
Mr. George L.K. Morris for
the preview of his exhibition

706
Folk Art

American Folk art
New York City —

We passed your place
late at night. during our
recent trip to New York
and am anxious to know
just what your sign
means — a shop selling
early antiques or a
school perhaps?

My husband and I are
very interested in the
Folk art of Penna —
the brass angel and
trumpet is something
I cant forget —

May I hear from you?

Sincerely
Eva Q. Plack

R. D. #1 Salem O.

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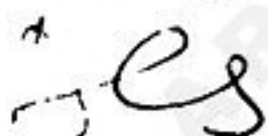
from A. C. SPECTORSKY

Dear Sir:

We thought that Gerald Kersh's "Oalamaoa," an intriguing story of double-dealing and chicanery in the fine arts, which begins on page 50 of the enclosed Seventh Anniversary Issue of PLAYBOY, would seem entertaining to you.

If so, and you have a moment to spare, I would welcome a line or two of comment from you.

Cordially,


A. C. Spector
Editorial Director
PLAYBOY

the playhouse gallery

thirty-five hundred main highway, coconut grove, florida

director... jack amoroso

associate director... judy kniseley

Dear Miss Halperin,

Once again, I am writing to ask you about the details of a loan exhibition of Ben Shahn prints for our gallery. The connect date would be from January 4 for a period of 3 weeks. We would need approximately 50 prints, and as I mentioned before, we will be glad to cooperate with any arrangements you may require.

Hoping to hear from you shortly,

Sincerely,

Judy Kniseley

Be so kind as to write me:

% Husten Riggs Center
Stockbridge
Mass.

MRS. GEORGE F. FLEETON
24 CLEVELAND AVENUE
BUFFALO, NEW YORK

My dear Mr. Halpert:

The Danforth Gallery
New York.

Dear Mr. Halpert —

I was very interested to receive your
letter & to read of clippings about Milton Zorach's
"Modern Child." I took the liberty of using the
picture for a slide which I included in a
recent lecture which I gave on Modern Sculpture
both at the Albright Gallery and at the Art School. It went

with enthusiasm & interest you'll be glad to hear.

as to a gallery's interest in it as a possible purchase — that is a question which I am not in a position to determine. However, I should be delighted to see a statue — & to meet you when I am in New York which will be shortly.

I hope
Sincerely,

Sincerely —

Wendy Wilson Plimpton

Date

11/11
PO
cust

201-523-4567

Henry H. Ploch Jr.
99 Rutgers Place
Clifton, N.J.

Dear Mrs. Halpert —

Thanks for giving me so much
of your time this afternoon.

I told you that I want "Chair"
by Dove. Since leaving the gallery
I have decided also to take
"Seagulls." Please ship both.

Will you please check the
mounting of "seagulls" — some of
the watercolors had come loose from
their backing and I wonder if this
might happen.

At present I will not be
able to take "Abstraction #3." If
it's available a few months from
now I'd like to see it again.

Yours truly,

H. Ploch